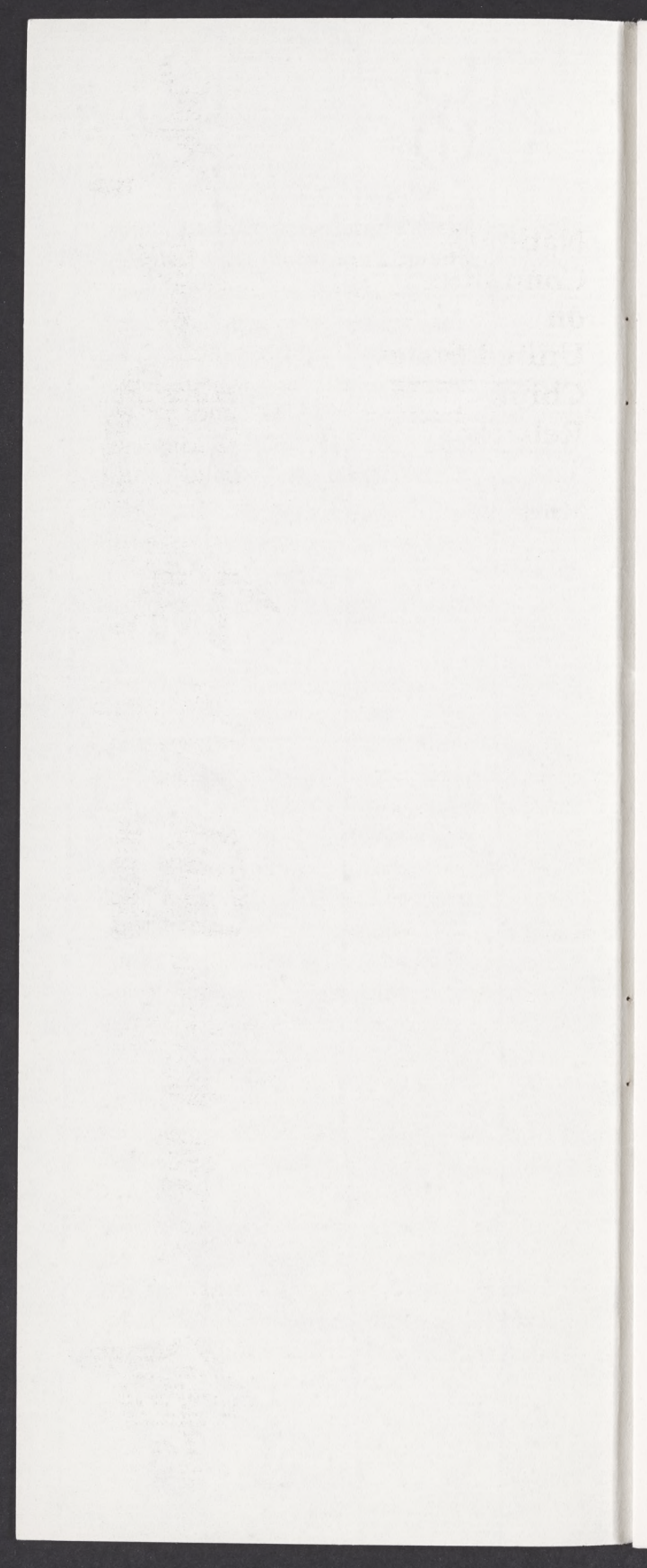


National  
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United States-  
China  
Relations

March, 1974

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The National Committee on United States-China Relations, a non-profit, non-partisan, educational organization, encourages public interest in, and understanding of, China and its relations with the United States. As a citizens' committee, it is composed of distinguished Americans from all parts of the country who represent many viewpoints and walks of life. They share the belief that increased public knowledge of China and U.S.-China relations is essential to responsible citizenship, international understanding, and the effective conduct of America's foreign policy.

The Committee was formed in 1966 following two major conferences that brought together prominent scholars, government officials, businessmen, and journalists for discussion of China and China policy—topics that had received little public attention for over a decade. The founding members recognized the mounting danger in the mutual isolation and hostility of the People's Republic and the United States, and in light of the widespread apathy and ignorance about American policy felt there was a pressing need to mobilize public concern.

During its first four years, the Committee brought the question of U.S.-China relations to the attention of thousands of Americans through 130 seminars and meetings throughout the country, including a National Convocation in New York (1969) attended by over 2,500 people. Scores of appearances on radio and television were arranged for China specialists, and a study of

"China Trade Prospects and U.S. Policy" drew the interest of more than 200 corporations. Other informational and educational services put the Committee in touch with schools and community organizations across the country.

In 1969, reflecting a basic change in American public attitudes, the U.S. Government announced that it would seek to "normalize" relations with the People's Republic of China. In light of the dramatic developments in recent years, the National Committee has been credited with contributing substantially to the climate of opinion that made possible the reassessment of U.S. policy toward China.

In April of 1971, the People's Republic of China extended its dramatic invitation to the U.S. Table Tennis Team. Yet almost a year before the advent of "ping pong diplomacy," the Committee had felt that it was time to encourage Americans to prepare for *de facto* relations with the People's Republic. In January, 1971, a Roundtable meeting of some 30 scholars and representatives of civic, educational, and professional groups was convened in New York to consider the "Prospects and Problems of Developing Relations with China." While continuing its public education programs, the Committee also began to give special attention to practical education for groups that might have early contacts with China—businessmen, journalists, scientists, educators, and others. A second Roundtable in July, 1971, carried the discussion of exchange prospects

further, drawing upon the experience of recent visitors to the People's Republic of China; other such Roundtables have been held periodically since then.

In April, 1972, the Committee worked closely with the United States Table Tennis Association to arrange and finance the reciprocal visit to the United States of China's Table Tennis Team. This successful event paved the way for continuing exchanges between the two countries. The Committee has devoted considerable energy and resources to facilitating educational and cultural exchanges and continues to consult with Chinese organizations about further projects.



## Conferences, Workshops, Symposia

The Committee seeks to stimulate multi-partisan, balanced, and informed discussion of issues in U.S.-China relations, and to enable scholars, businessmen, other professionals, and recent visitors to China to communicate their views and insights to a wider public. To do this, the Committee cooperates with public affairs, community, and professional organizations in sponsoring conferences, workshops, and symposia.

Staff and members of the National Committee collaborate with world affairs organizations in arranging public symposia on China and U.S.-China relations in cities throughout the country. Such meetings have been held in St. Louis, San Francisco, Boston, Minneapolis, Pittsburgh, Indianapolis, Seattle, New York, and elsewhere.

A conference co-sponsored with the Academy of Political Science in the Fall of 1972 considered "China's Developmental Experience." The papers, dealing with such topics as "The Values of the Chinese Revolution," "Science and Technology Policies," and "Leaders and Masses," were recently published by Praeger, the fifth published volume to result from Committee programs.

A series of workshops, co-sponsored with the Committee on Scholarly Communication with the People's Republic of China, dealing with specific professional fields—education, natural and physical science, medical and health science—have considered the general state of our knowledge about the particular field in China, the principal issues which

could be usefully explored by future visitors, and the prospects for exchanges in these fields.

## **Other Educational Services**

With almost 100 leading China scholars and other specialists among its members, the Committee seeks to bring accurate information and scholarly expertise to national and local audiences across the country in a variety of ways.

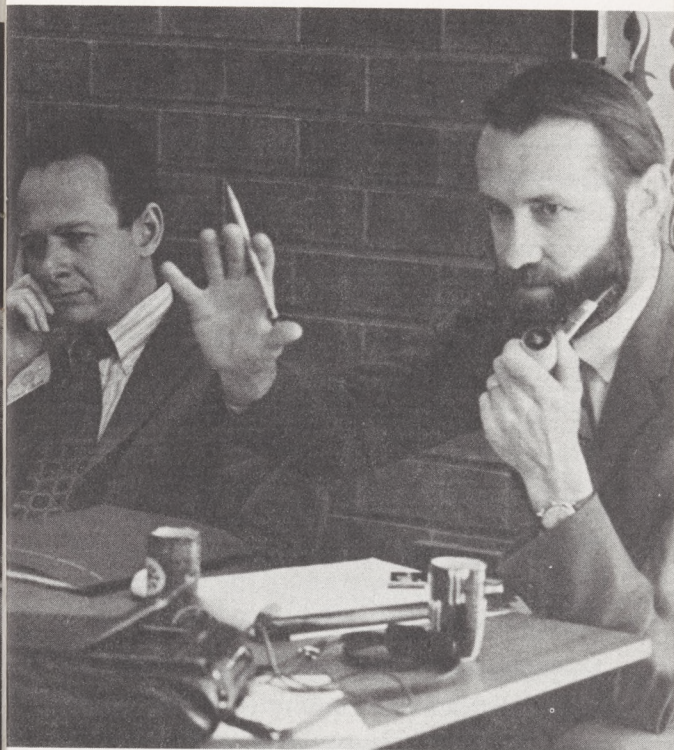
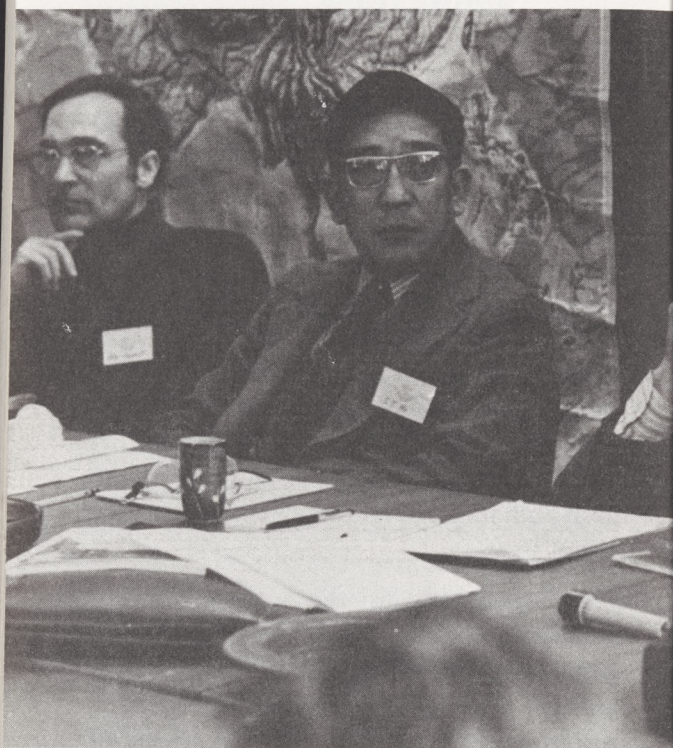
The Committee provides information and materials on China to the media, schools, community organizations, and professional groups, and offers consultation, including recommendation of speakers, to organizations developing programs about China and U.S.-China relations.

Field Staffs, composed of graduate students and teachers at major universities across the country, assist high schools, community organizations, and the local media with their China programs.

"China Conversations," half-hour taped interviews with China specialists, are distributed to commercial and educational radio stations, schools, and other organizations.

The San Francisco Bay Area China Education Project is developing and testing new mechanisms of cooperation between university and pre-collegiate educators in the San Francisco area.







Bibliographies, conference reports, books, and a quarterly newsletter provide information on China and resources for the study of China.

Books recently published commercially for the Committee include: *China Trade Prospects and United States Policy*, Alexander Eckstein, Ed. (New York: Praeger Publishers, 1971); *Taiwan and American Policy: The Dilemma in U.S.-China Relations*, by Jerome Cohen, Edward Friedman, Harold Hinton, Allen Whiting et al (New York: Praeger Publishers, 1971); and *China: A Resource and Curriculum Guide*, Arlene Posner and Arne de Keijzer, Eds. (The University of Chicago Press, 1973).

A "Publications and Resources" brochure, listing all National Committee publications and audio-tapes, is available upon request.

## **Educational and Cultural Exchanges**

The National Committee encourages educational and cultural exchange projects that serve its basic purpose of public affairs education within the United States.

A wide variety of such projects has been undertaken since the U.S. visit of China's Table Tennis Team in the spring of 1972. Together with New York's City Center for Music and Drama, the Committee sponsored the highly acclaimed tour of the

*National Committee on*

Shenyang Acrobatic Troupe in December 1972/January 1973. The Troupe performed in Indianapolis, Chicago, New York and Washington, and was later seen on national television. At the request of the All-China Sports Federation, the National Committee and the U.S. Gymnastics Federation co-sponsored a three week tour by a Chinese men's and women's gymnastics team in May/June 1973. The Committee assisted the American Society of Newspaper Editors with the visit of 21 journalists from the People's Republic of China in May, 1973; the U.S. basketball and swimming teams in their June, 1973 tours of China; and the Philadelphia Orchestra with its visit to China in September, 1973.

Under the co-sponsorship of the National Committee and the National Education Association, a group of 16 American educators visited China in August 1973 to gain a better understanding of China's social, political and educational systems with a view to improving the teaching of international and Asian studies in American schools. Together with the Committee on Scholarly Communication with the People's Republic of China, the National Committee hosted a delegation of language teachers from China in the fall of 1973. The Committee also will assist in arranging for the U.S. exhibition, during 1974, of the archeological relics unearthed in China during the Cultural Revolution.

At the invitation of the Chinese People's Institute for Foreign Affairs, a 14-member scholarly delegation from the National Commit-







tee, led by its then-Chairman Alexander Eckstein, toured China for four weeks in December 1972/January 1973, and discussed prospects for future exchanges. A second delegation, led by the Committee's new Board Chairman, W. Michael Blumenthal, and President, Charles W. Yost, visited China in June of 1973 and held similar conversations which included a meeting with the Prime Minister.

## **Corporate Services**

In addition to responding to specific requests for information from corporations and businessmen, the Committee has cooperated in or co-sponsored a number of local conferences on problems and prospects of trade with China—in Honolulu (October, 1971), Los Angeles (June, 1972), Seattle (April, 1973), and Akron (June, 1973), among others. The Committee assisted the inaugural conference of the new National Council on U.S.-China Trade in May of 1973, anticipates a mutually beneficial association with the Council, and continues to offer its educational services to the corporate community.

## **Funding**

The Committee's work has been made possible by generous support from many sources.

The first educational programs in 1966 were financed by the Christopher Reynolds Foundation, the Huber Foundation and the Alfred P. Sloan Foundation. In 1967, the Ford Foundation and the Rockefeller Brothers Fund gave substantial grants which provided basic support for the Committee over a three year period.

Renewal of these foundation grants, along with generous assistance from the Andrew W. Mellon Foundation, Rockefeller Foundation, Lilly Endowment, the Bureau of Educational and Cultural Affairs of the Department of State, corporations, individuals, and other foundations, has supported the Committee's operations.

The National Endowment for the Humanities has provided partial support for the Committee's Field Staff Program, Audio-Tape Program, and the San Francisco Bay Area China Education Project. The Johnson Foundation of Racine, Wisconsin has supported a series of Workshops and Roundtable Meetings on educational and cultural exchanges with China, and assisted a major exchange project. The Rockefeller Foundation and the Hazen Foundation have assisted specific educational and cultural exchange delegations.

A non-profit educational organization, classified as a "private operating foundation," the National Committee seeks and relies upon grants and contributions (which are tax deductible) from individuals, foundations, and corporations. The developing relationship between the United States and the



People's Republic of China has resulted in increased demands upon the Committee. Annual expenditures have grown from \$200,000 in Fiscal Year 1971 to an estimated \$450,000 for Fiscal Year 1974.

## **Membership**

The National Committee's Membership includes distinguished Americans from all parts of the country who constitute the voting body of the organization. These civic leaders, scholars, professional specialists, and businessmen represent many interests and viewpoints, but share a belief that increased public knowledge and understanding of China and U.S.-China relations is essential to our nation. Through contributions of services and funds, and where possible through participation in its educational and exchange programs, they play a central role in the conduct of the National Committee's work. Membership in the Committee is by invitation.

The Committee's growing list of corporate contributors includes firms that recognize the importance of and support the Committee's educational and exchange activities, realizing that political, cultural and commercial relations between the United States and China can not easily be separated. Contributing firms are invited to nominate representatives for individual membership.



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1825.

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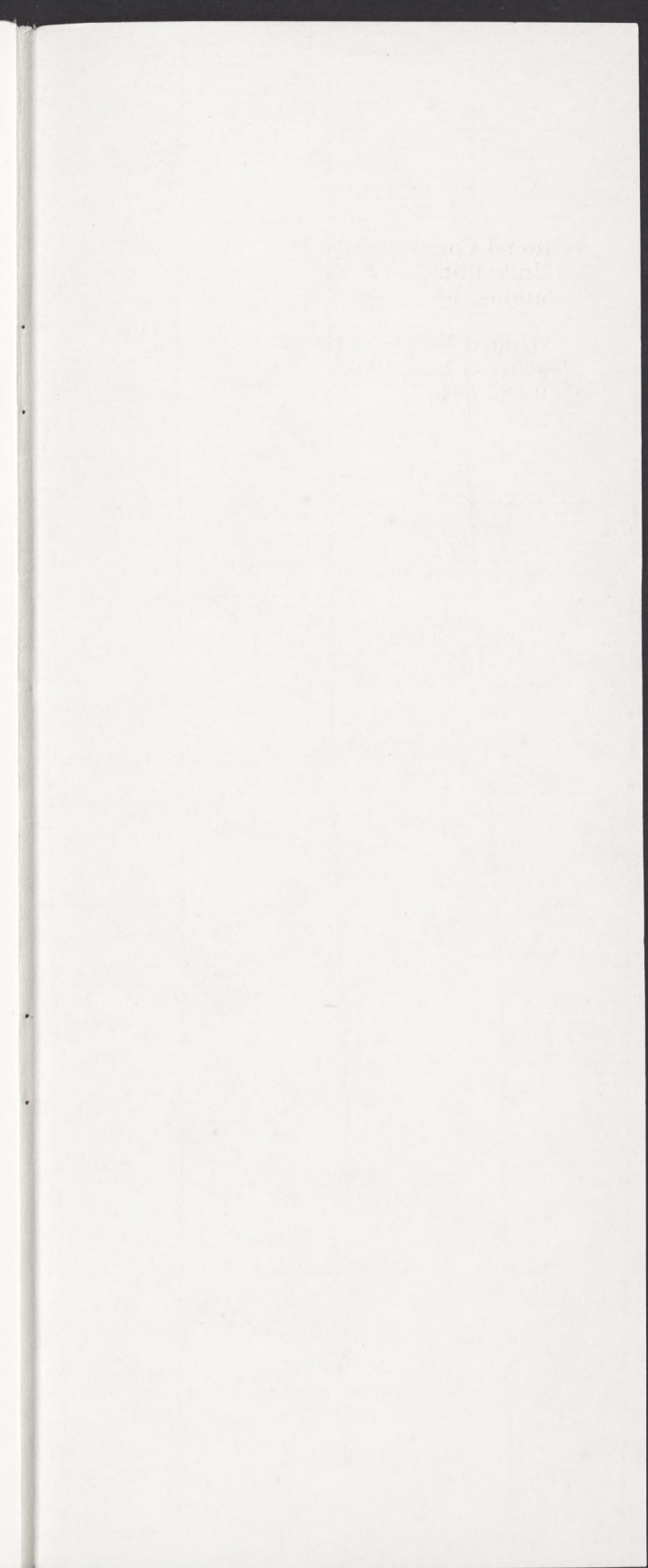
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ADELE GORGES

August 2, 1974

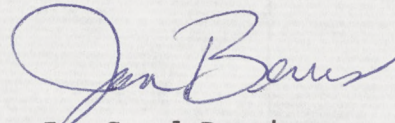
Mr. Mark Wilson  
Curator of Far Eastern Art  
William Rockhill Nelson Gallery of Art  
Atkins Museum of Fine Arts  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Mr. Wilson:

This is just a short note to confirm our telephone conversation about the meeting on August 12, 1974. It will be held at the National Endowment for the Humanities (806 15th Street, N.W., Washington, D.C.) in the First Floor Conference Room at 10:00 a.m. If the meeting runs past Noon, we will bring in sandwiches and have a working lunch.

The essential purpose of this gathering is to sketch out the framework for a proposal to be submitted to N.E.H. concerning the educational spin-offs of the Archeological Exhibit. Although a full range of educational programs will be discussed, this meeting will focus primarily on setting up a mechanism for the disbursement of grants to graduate students, art historians, and archeologists who wish to visit the exhibit. A list of those who will be attending the meeting is attached.

Sincerely,



Jan Carol Berris  
Program Associate

JCB/ma  
enclosure



# NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC.

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Director, Educational Division  
National Gallery

Arne J. de Keijzer  
Program Associate  
National Committee on  
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Alexander Eckstein  
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Communication with the P.R.C.

Alexander Lacey  
Deputy Director, Division of  
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National Endowment for the  
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Thomas Lawton  
Assistant Director  
Freer Gallery of Art

Meredith Palmer  
Arts Analyst  
Bureau of Educational and  
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Department of State

Charles Parkhurst  
Assistant Director  
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Joseph Reis  
Head, Educational Program Development  
National Gallery

Peter Solmssen  
Advisor on the Arts  
Bureau of Educational and  
Cultural Affairs  
Department of State

Mark Wilson  
Curator of Far Eastern Art  
Atkins Museum of Art

Murray Zinoman  
Office of East Asian and  
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Department of State



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8/9/74

## A G E N D A

August 12, 1974

- I. Introductions; purpose of the meeting
- II. Current status of negotiations regarding the Exhibition
- III. Prospects for financial support of educational activities
- IV. Review of suggestions for educational programs; for example:
  - A. Programs within the host museums:
    - 1) Special tours for scholars and other specialists
    - 2) Seminars and lectures: weekly, occasional; invitational, public
    - 3) Film/slide shows
    - 4) Pre-opening seminar for press and art critics
    - 5) Selected bibliography on Chinese art and culture
  - B. Other programs:
    - 1) Seminars and lectures (at universities, community groups, etc.)
    - 2) Film and slide shows
    - 3) Slide kits and cassette tapes for public distribution
    - 4) Documentary film/local and national T.V. coverage
    - 5) Central "speakers bureau" to bring specialists to national and local audiences
- V. Sponsorship and responsibility for specific activities



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Mr. Mark Wilson  
Curator of Far Eastern Art  
Atkins Museum of Art  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Mark:

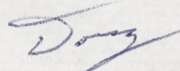
On behalf of the National Committee, and I'm sure of all the agencies represented at our August 12th meeting, I want to thank you for being with us. I hope the brevity, and perhaps the diffuseness, of the discussion did not make your trip seem unworthwhile. From our perspective it was an extremely useful morning, not only by affording an opportunity for various people to meet for the first time, but especially in giving us the first real sense of the interests that should be considered in an over-all educational program.

The potential limitations on our many ideas are a little disturbing, but I think we at least came away with a realistic appreciation of them. I was sorry that we "split" so abruptly thereafter and did not have a chance to talk more informally.

We will be writing up our notes and ideas from the meeting, and will share them with you as soon as possible.

I do hope we can look forward to working with you as the project develops. With thanks again, and best wishes,

Sincerely,



Douglas P. Murray



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ADELE GORGES

September 6, 1974

Mr. Alexander Lacy  
Division of Educational Programs  
National Endowment for the Humanities  
806 15th Street, N.W.  
Washington, D.C. 20506

Dear Alex,

We very much appreciated your hospitality and that of the National Endowment in hosting the August 12th meeting regarding the Chinese Archaeological Exhibition. Although there was considerable groping to determine the various interests and priorities, I thought the meeting produced some very useful recommendations for an education program and opened the channels for cooperation between all of us concerned with the Exhibition.

Since the meeting, with some unfortunate delays caused by vacations and other program demands, we have been reviewing the ideas that seemed best suited to this important event. In this letter, we wanted to outline our thoughts with you on an informal basis, and request your further advice regarding a possible proposal to the N.E.H.

As we now see it, a proposal by the National Committee would have three general components: (1) specially arranged visits to the Exhibition for scholars and other specialists, with a grant-in-aid program to help defray travel costs for those having to come significant distances; (2) briefings and seminars at various locales around the country on Chinese culture, art, and archaeology conducted by these and other specialists; and (3) the production of educational materials--primarily various sets of slides of the Exhibition for both research and public education purposes. These elements, although far from exhausting the possibilities, seem to reflect both the priorities implied at our meeting and the obvious constraints we undoubtedly will face in conducting an educational program.

Regarding the first of these ideas, I believe we all agreed that a special effort should be made to assure that scholars and other specialists in Chinese art and related humanistic fields are able to visit the Exhibition. They are, of course, a key audience for extracting substantive value



from the event, and their attendance could be the principal link to our more general public education efforts. As we discussed, the host museums hopefully would arrange special viewing hours for groups involved in this program.

Many such specialists live within reasonable proximity to one of the host cities, and it would not seem necessary to offer financial assistance to them. The principal purpose of the grant program would be to assure that scholars and other specialists from the West, the South, and the Northern perimeter area are enabled to make the trip. To ensure a more-or-less equitable program, we believe that all "grantees" should be prepared to meet part of their costs, including room and board. We envision a modest grant-in-aid program for perhaps 140-150 persons to cover the costs of travel (by whatever means), with eligibility beginning when the actual transportation costs will exceed, say, \$75--although these criteria probably should be reviewed by the selection panel.

The National Committee would handle the administration of such a program, including the application and selection procedures. A small "national" panel involving Museum Directors, art historians, and China scholars would be convened as the mechanism for selection. The panel would have both regional and disciplinary representation, and rely heavily on the advice and judgment of its regionally-based members regarding local area applications.

The second component of the proposal would seek support for briefings and seminars to be conducted in various communities and institutions across the country, although not in the Exhibit's host museums. The National Committee would advise and consult with the local sponsors, and administer grant funds as a normal part of its continuing public education programs. Some of these events could be in the form of "briefings" for groups planning to visit the Exhibition; probably more often they would be seminars at which specialists would report on the Exhibition to either private (invitational) or public audiences, and relate it to Chinese cultural patterns and policies. Possible sponsors of such seminars include local museums, universities and colleges, art associations, and national bodies such as the College Art Association and the Association for Asian Studies. Through our existing contacts with cultural and educational organizations across the country, we would expect an active program of briefings and seminars to develop. We would, of course, specifically seek out and request the cooperation of regionally-based specialists in developing these activities, and consult closely with the members of the National Host Committee for the Exhibition.

The third element is the production of various sets of slides of the items in the Exhibition--an essential tool for both scholarly research and public education programs. Presumably, this would have to be accomplished with and through the sponsorship and cooperation of the host museums. Since there seems little likelihood that a film documentary can be produced, a "definitive" collection of slide photographs, possibly with accompanying explanatory materials (e.g. booklets, taped narrations, etc.), seems especially important. If the necessary cooperation can be obtained, we would hope for two sets of slides: one of modest size with "representative"



September 6, 1974

items for general educational purposes, which might be made by photographing "through the cases" soon after the Exhibition opens; and a second complete set of the highest quality, for research purposes, that could be made even after the items are removed from the cases at the final closing. Numerous related projects, such as packaged film strips and tape cassettes, could be derived from the photographs if the final policy guidelines permit.

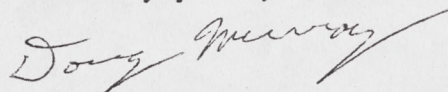
The attached draft budget is designed to cover these three program components, with an estimate of the administrative and overhead costs included. At this point, however, the budget is very tentative, as is the program itself. We realize that some of the activities described may not prove feasible and, of course, would expect to draw upon a grant only for those activities that are actually implemented.

We would be very grateful to have your frank and informal reaction to these ideas, and to the financial implications outlined. If it would be useful, I would be glad to visit with you again in Washington to discuss things in more detail.

We believe the Chinese Archaeological Exhibition represents a unique educational opportunity and, aware of the responsibilities it places on an organization such as the National Committee, hope that with the help of the National Endowment and the host museums an effective educational program can be devised.

With thanks for your help and interest,

Sincerely yours,



Douglas P. Murray  
Vice President

DPM/ma  
enclosure



# NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC.

777 UNITED NATIONS PLAZA, 9B, NEW YORK, NEW YORK 10017 (212) 682-6848

9/6/74

## PRELIMINARY BUDGET SKETCH

|   |              |  |                 |
|---|--------------|--|-----------------|
| A. Scholars Travel to Exhibition:                 |              |  |                 |
| Grants-in-aid (see attached scale)                | \$24,400     |  |                 |
| Convening Selection Board                         | <u>1,500</u> |  |                 |
| (6 persons travel)                                |              |  | \$25,900        |
| B. Local Briefings & Symposia                     |              |  |                 |
| 1. Community Briefings & Seminars                 |              |  |                 |
| (administrative costs)                            |              |  |                 |
| 20 @ \$400  | 8,000        |  |                 |
| 2. Speakers Services--Honoraria                   |              |  |                 |
| 15 @ \$150  | 2,250        |  |                 |
| 25 @ \$100  | <u>2,500</u> |  |                 |
| 3. Speakers Services--Travel                      |              |  |                 |
| 10 @ \$250  | 2,500        |  |                 |
| 10 @ \$180  | 1,800        |  |                 |
| 10 @ \$100  | <u>1,000</u> |  |                 |
| 4. Local Planning Meetings                        |              |  |                 |
| 6 @ \$250   | <u>1,500</u> |  |                 |
|   |              |  | 19,550          |
| C. Production of Educational Materials            |              |  |                 |
| Photographer                                      |              |  |                 |
| Slide Show Production:                            |              |  |                 |
| A. General Education Kit                          |              |  |                 |
| B. Special Research Package                       |              |  |                 |
| Producing Scripts/Narration/Tape                  |              |  |                 |
| Cassetts  |              |  | 16,000          |
| D. Administration (approx. 6-month period)        |              |  |                 |
| Project Administrator                             |              |  |                 |
| One staff member, $\frac{1}{2}$ time for 6 months | 4,500        |  |                 |
| plus benefits (10%)                               | 450          |  |                 |
| Secretarial                                       |              |  |                 |
| One staff member, $\frac{1}{2}$ time for 6 months | 2,600        |  |                 |
| plus benefits (10%)                               | 260          |  |                 |
| Staff Travel Expenses                             | <u>1,800</u> |  |                 |
| Communications:                                   |              |  |                 |
| Telephone   | 800          |  |                 |
| Xeroxing (application forms, etc.)                | 300          |  |                 |
| NCUSCR Overhead (10% of program costs)            | <u>6,150</u> |  |                 |
|   |              |  | 16,860          |
| TOTAL   |              |  | <u>\$78,310</u> |



# NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC.

777 UNITED NATIONS PLAZA, 9B, NEW YORK, NEW YORK 10017 (212) 682-6848

## ARCHAEOLOGY EXHIBITION

### Grants-in-aid to Scholars and Specialists

Possible distribution of grants: travel costs by geographic distance

|            |                 |
|------------|-----------------|
| \$ 90 x 60 | \$5,400         |
| \$125 x 14 | 1,750           |
| \$150 x 15 | 2,250           |
| \$175 x 10 | 1,750           |
| \$200 x 20 | 4,000           |
| \$250 x 25 | 6,250           |
| \$500 x 6  | 3,000           |
| 150        | <u>\$24,400</u> |



# NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC.

777 UNITED NATIONS PLAZA, 9B, NEW YORK, NEW YORK 10017 (212) 682-6848

*Pool of speakers*

## MEMORANDUM

September 6, 1974

TO: Participants in the August 12th Meeting on the  
Chinese Archaeological Exhibition

FROM: Douglas P. Murray

The enclosed letter to Alexander Lacy at the N.E.H. is a result of our meeting in Washington on August 12th. Many valuable ideas came out of that discussion which we hope can be implemented, although there certainly were many gray areas--not only regarding the limitations and constraints that might eventually be placed on educational activities, but on the priorities and responsibilities of the respective organizations involved.

The enclosed letter seeks to outline three areas in which the National Committee on U.S.-China Relations would be willing and able to contribute to the general educational effort. We avoided going into great detail about specific projects in this preliminary letter in order to focus attention on whether the program components generally seemed to reflect the interests of all involved and to complement rather than conflict with the activities planned by the host museums, the National Host Committee for the Exhibition, or others.

We need to move quickly to prepare a formal proposal to the N.E.H., but would be very grateful to have any advice or comment you care to offer before we proceed further.

*With thanks,*

*D. M.*

DPM/ma



# NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC.

777 UNITED NATIONS PLAZA, 9B, NEW YORK, NEW YORK 10017 (212) 682-6848

## NATIONAL SELECTION PANEL

Miss Margaret Bouton  
Director, Education Division  
National Gallery of Art  
6th & Constitution Ave., N.W.  
Washington, D.C. 20565

Mr. Mark Wilson  
Assistant Curator  
Nelson Gallery-Atkins Museum of Fine Arts  
4525 Oak Street  
Kansas City, Missouri 64111

Prof. Chang Kwang-chih  
Department of Anthropology  
Yale University  
New Haven, Connecticut 06520

Prof. Michael Sullivan  
Department of Art  
Stanford University  
Stanford, California 94305

Prof. Richard Edwards  
Department of Art  
University of Michigan  
Ann Arbor, Michigan 48104

Prof. Peter Van Ness  
Graduate School of International Studies  
University of Denver  
Denver, Colorado 80210

Douglas P. Murray\*  
Vice President  
National Committee on U.S.-China Relations  
777 United Nations Plaza 9-B  
New York, New York 10017

\*Ex Officio



# BRADLEY UNIVERSITY

NOV 25 1974

PEORIA, ILLINOIS 61606

21 November 1974

*Page 17*

Mr. Douglas P. Murray, Vice-President  
National Committee on United States-China Relations, Inc.  
777 United Nations Plaza  
New York, New York 10017

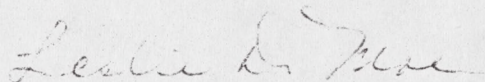
Dear Mr. Murray,

The Asian Affairs Program at Bradley University in conjunction with the Lakeview Center for the Arts is planning a ten-week history and art history series on China and Japan from February, 1975 to April. The last four weeks will be devoted to the Chinese exhibit to be shown at the Nelson Gallery in Kansas City, culminating in a visit in late April.

Ms. Irene Burnham in the Museums Program of the National Endowment for the Humanities suggested I write you for guidelines and pertinent information to submit an application for a grant which would support this kind of activity.

Enthusiasm in central Illinois is very high for programs dealing with Eastern cultures, especially Chinese. Arrangements are now being made for a loan exhibit from the Nelson Gallery to Lakeview for spring, 1975. The AAP hopes to encourage continued activity in this direction.

Sincerely yours,



Leslie D. Moe  
Asian Affairs Program  
Bradley University  
Peoria, Illinois 61606

(309) 676-7611 ext. 503



# NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC.

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### *Administrative Associate*

ADELE GORGES

Nov. 25, 1974

Mr. Mark Wilson  
Assistant Curator  
Nelson Gallery-Atkins Museum of Fine Arts  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Mr. Wilson:

As you know, the Exhibition of Archaeological Finds of the People's Republic of China will open in Washington, D.C., on December 13, and in Kansas City, Missouri, on April 20, 1975. The National Committee has been preparing to sponsor a program of travel grants-in-aid for scholars and other China specialists in the humanities and social sciences wishing to visit the Exhibition at one of the two U.S. sites. We have just learned that the National Endowment for the Humanities will provide funds to support this program, and an announcement inviting applications is being mailed this week to universities, museums, and professional organizations across the country.

We would be most grateful if you would consent to serve on a small National Selection Panel whose task it would be to award perhaps 145 to 150 travel grants. Copies of the announcement flyer, an application form, and statement of terms and conditions are enclosed for your reference. Note that application deadlines of December 14 and February 3 have been set.

We realize that, with the Exhibition now barely a month away, we are working under considerable time pressure, and that it will not be possible to select or inform grantees prior to the opening. However, we believe the program will be helpful to those who plan to visit Kansas City, or Washington after the first of the year.

The Selection Panel will consist of six persons, including representatives of the two host museums and scholars in Chinese art, archaeology, and social sciences from different regions of the country. A list of those being asked to serve on the Panel is attached. We expect that the members will need to meet as a group, in New York or Washington, on two occasions--in late December, with the 20th a tentative date, and again in mid-February, for a full day in each case.



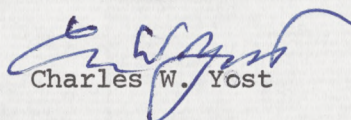
The basic administrative work--arranging applications by category, screening for eligibility, etc.--will be handled by the National Committee's staff, and Panel members will have an opportunity to review all applications prior to each meeting. The National Committee will, of course, meet all travel and related expenses of the Panel members.

We believe that this program will be an important vehicle for furthering scholarly knowledge and heightening public awareness of China and its cultural heritage. We hope that you share this conviction, and can accept our invitation to participate on the Selection Panel. Arne de Keijzer, of our staff, is coordinating this project, and will telephone within a few days to discuss it further with you.

With thanks for your consideration.

Sincerely,

CWY/cs

  
Charles W. Yost



# NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC.

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### *Administrative Associate*

ADELE GORGES

Dear Applicant:

We welcome your interest in applying for a travel grant-in-aid in connection with the Exhibition of Archaeological Finds of the People's Republic of China. The terms and conditions of the grant are indicated in the attachment, which we urge you to read with care.

The application deadline is December 14, 1974 for those wishing to visit the National Gallery of Art in Washington, D.C. (December 13, 1974 through March 30, 1975). Announcement of grant recipients will be made on or about December 23, 1974. However, because of the limited time available, late applications which specifically request travel to Washington, D.C., during March, 1975, will be accepted until February 3, 1975.

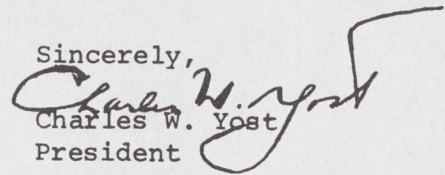
For those wishing to travel to the Nelson Gallery-Atkins Museum in Kansas City, where the Exhibition will be on view from April 20 through June 8, 1975, the application deadline is February 3, 1975. Notification to grant recipients will be made on or about March 1, 1975.

Please fill out both sides of the attached application form completely, and include a curriculum vitae or biographical statement which outlines your professional interests, experience, and relevant publications. Graduate students must also submit at least one letter of recommendation from a faculty member in their field of specialization.

If there is any additional information which you feel would be helpful to the Selection Panel, please feel free to include it. Acknowledgment of receipt of grant application will be made only if a self-addressed, stamped envelope is included with the application.

Should you have further questions, please do not hesitate to call or write this office.

Sincerely,

  
Charles W. Yost  
President

Enclosures



# NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC.

777 UNITED NATIONS PLAZA, 9B, NEW YORK, NEW YORK 10017 (212) 682-6848

## APPLICATION

FOR OFFICE  
USE ONLY

Rec'd \_\_\_\_\_

Amount \_\_\_\_\_

Approved \_\_\_\_\_

TRAVEL GRANTS-IN-AID TO THE EXHIBITION OF ARCHAEOLOGICAL  
FINDS OF THE PEOPLE'S REPUBLIC OF CHINA

NAME: \_\_\_\_\_  
(Type or Print)

BIRTHDATE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITIZENSHIP: \_\_\_\_\_

TELEPHONE:  
(HOME) \_\_\_\_\_

(BUSINESS) \_\_\_\_\_

Institutional Affiliation: \_\_\_\_\_  
(Include Department, Division, etc. where applicable)

Present Position or Title: \_\_\_\_\_

Research and/or Teaching Specialty: \_\_\_\_\_

Museum closest to your place of residence:  
National Gallery of Art, Washington, D.C. \_\_\_\_\_  
Nelson Gallery-Atkins Museum, Kansas City \_\_\_\_\_

Were you able to see the Chinese Exhibition in Canada or Europe? Yes ☐ No ☐

Are you eligible for financial assistance from your institution or  
other source for your proposed visit to the Museum? Yes ☐ No ☐

If yes, how much? \_\_\_\_\_  
To cover what costs? \_\_\_\_\_

Would you be willing to serve as a speaker/resource person in educational programs  
dealing with Chinese art, archaeology, or culture either locally or in other cities?

Are you currently scheduled to participate in any such public education programs?  
If so, when and under what auspices?

Please list previous relevant community or public educational activities in which  
you have been involved.

(OVER)



Please state, as succinctly as possible, how a visit to the Exhibition would contribute to your professional interests: (Please type or print)

--Be sure to include a curriculum vitae or other relevant material

--If a graduate student, include letter of recommendation from appropriate faculty member

SIGNED: \_\_\_\_\_ DATE: \_\_\_\_\_

**DEADLINE:** Washington, D.C.: Postmarked by December 14, 1974\*  
Kansas City, Mo.: Postmarked by February 3, 1975

\*Late applications specifically requesting travel to Washington, D.C., in March, 1975, will be considered in February.



# NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC.

777 UNITED NATIONS PLAZA, 9B, NEW YORK, NEW YORK 10017 (212) 682-6848

## TERMS AND CONDITIONS OF GRANTS-IN-AID FOR THE PURPOSE OF ATTENDING THE ARCHAEOLOGICAL EXHIBITION OF THE PEOPLE'S REPUBLIC OF CHINA

In furtherance of its tax-exempt purpose of encouraging greater understanding of China and U.S.-China relations, the National Committee on U.S.-China Relations will conduct a program of educational activities in conjunction with the showing of the Archaeological Exhibition of the People's Republic of China at the National Gallery in Washington, D.C. (opening December 13, 1974), and at the Nelson Gallery-Atkins Museum of Fine Arts in Kansas City, Missouri (opening April 20, 1975). As a part of this program, and in order to enhance scholarship on Chinese art and archaeology and encourage broad public educational programming on Chinese art and archaeology and related subjects, the National Committee has received a grant from the National Endowment for the Humanities to make grants-in-aid available to scholars and others with a clear professional interest in Chinese art, archaeology and related fields for travel to one of the host museums.

### Candidates for Grants

Grants will be open to university and college faculty members, graduate students, and others (such as museum curators) with a clear professional commitment to Chinese art and archaeology, and to faculty and graduate students in the humanities and social sciences with a China-area specialty, provided that the individual's place of residence lies outside a 250-mile radius of either of the two host museums, and further provided that the individual is not an employee or Board Member of the National Committee on U.S.-China Relations or either of the two host museums.

### Selection Criteria

1. Grantees will be selected from among the candidates in the following order of priority:
  - a) Faculty members, graduate students, and professional personnel (such as museum curators) specializing in Chinese art and archaeology.
  - b) Faculty and graduate students in the humanities and social sciences with a China-area specialty for whose work art and archaeology has a significant relationship.
  - c) Others for whose professional work the Exhibition has a clear relevance.
2. Within the above-named order of priority, grantees will be selected on the basis of:
  - a) Professional accomplishment and experience in the relevant field.
  - b) Evidence that attendance at the Exhibition could enhance the grantee's scholarship and/or educational activities in relevant fields.
  - c) Evidence that the grantee would subsequently be willing and able to share the knowledge and insights gained through visiting the Exhibition with lay and academic audiences, e.g. participating in public and/or professional meetings and symposia.



- d) Geographic distribution. To assure that the knowledge gained through visits to the Archaeological Exhibition will have the widest possible dissemination, grantees will be selected from all parts of the country with some priority given to persons living the furthest distances from the Exhibition sites.

Determination of these factors will be made on the basis of an individual's application form and curriculum vitae, and in the case of graduate students, through supporting letters of recommendation from instructors as well.

#### Terms and Conditions

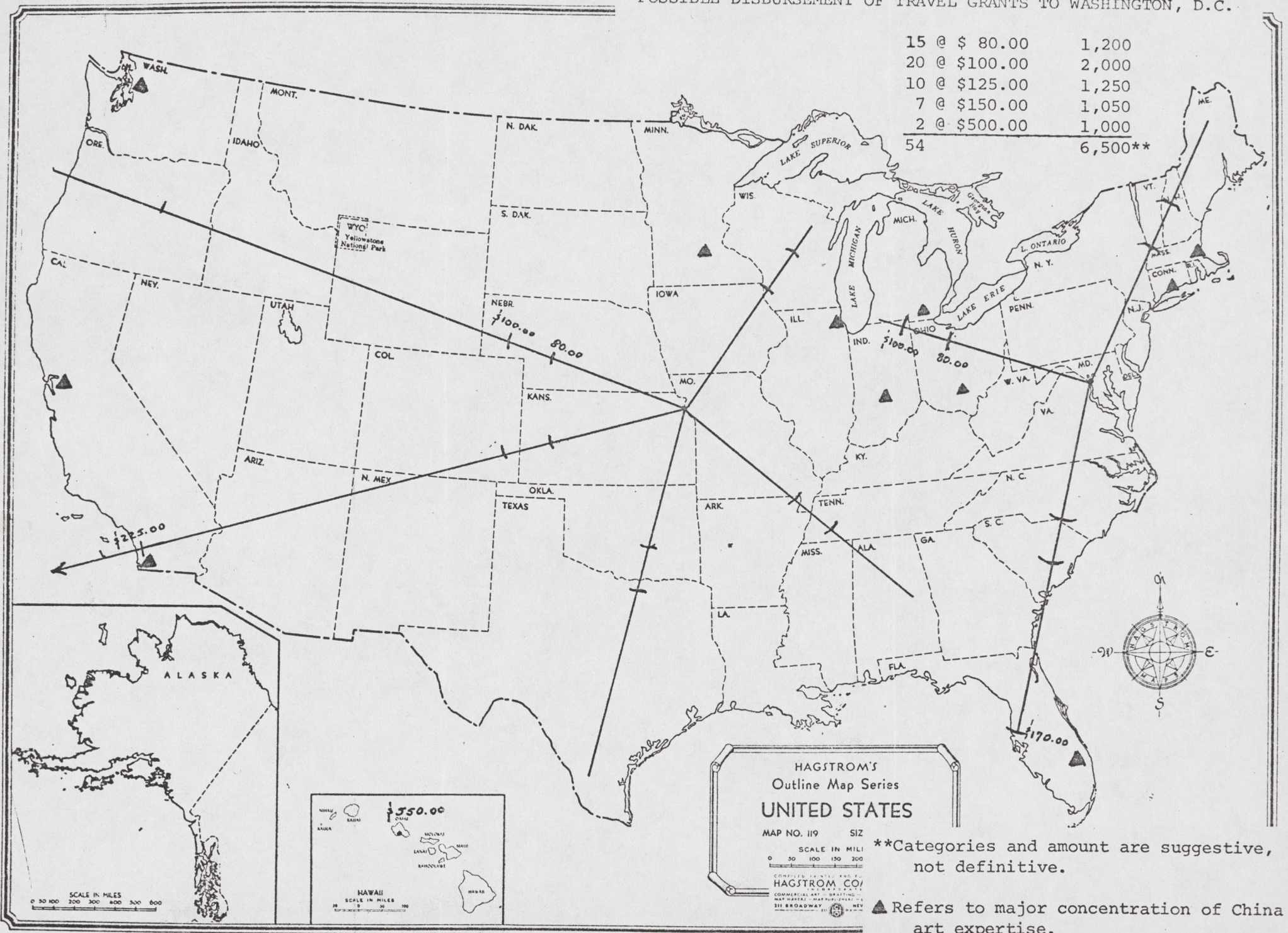
1. Grant funds will be made available to individuals selected according to the procedures outlined above for the sole purpose of defraying direct travel expenses to one of the two host museums in the United States in order to view the Archaeological Exhibition from the People's Republic of China. Funds shall be used exclusively by and for the travel of the designated grantee, and not diverted to any other use.
2. The amount of the grant to each recipient shall not exceed the cost of the round-trip economy class air fare between the recipient's place of residence and the closest host museum.
3. Although the amount of the grant will be determined on the basis of the air fare to the museum closest to the grantee's residence, the grant-in-aid may be applied by the recipient toward a visit to the other city. Similarly, should the individual choose to use a mode of transportation which is less expensive than air travel, he may apply excess grant funds to offset the costs of accommodations, meals and local transportation in conjunction with the visit to the Exhibition.
4. Charges against grant funds must be substantiated by airline, train, or bus ticket receipts, hotel receipts, etc; mileage charges will be honored on the basis of standard mileage charts at a rate of 10¢ per mile. Any funds not used for the purposes of the grant and for the approved categories must be returned to the National Committee by the completion of the grant period (September 30, 1975).
5. Grant funds will be available for use for the duration of the showing of the Archaeological Exhibition from the People's Republic of China in the United States (December 13, 1974 - June 8, 1975).
6. Each grantee will be required to submit a detailed financial report, with receipts, and a brief narrative report on the Exhibition visit and his/her subsequent educational activities within 60 days after the close of the Exhibition.
7. Grant funds will be provided upon receipt of the financial and narrative reports following the visit to the Exhibition. If necessary, grant funds may be paid in advance of the visit, but only by prior consultation and upon receipt by the National Committee of a signed standard agreement to abide by the above terms and conditions, and indicating the intended date of the visit to the Exhibition.

- - - - -



# POSSIBLE DISBURSEMENT OF TRAVEL GRANTS TO WASHINGTON, D.C.

|               |                |
|---------------|----------------|
| 15 @ \$ 80.00 | 1,200          |
| 20 @ \$100.00 | 2,000          |
| 10 @ \$125.00 | 1,250          |
| 7 @ \$150.00  | 1,050          |
| 2 @ \$500.00  | 1,000          |
| <b>54</b>     | <b>6,500**</b> |



\*\*Categories and amount are suggestive, not definitive.

▲ Refers to major concentration of China art expertise.



# National Committee on United States-China Relations, Inc.

777 UNITED NATIONS PLAZA, 9B, NEW YORK, NEW YORK 10017 (212) 682-6848

DOUGLAS P. MURRAY

*Vice President*

November 26, 1974

Mr. Mark Wilson  
Assistant Curator  
Nelson Gallery-Atkins Museum of Fine Arts  
4525 Oak Street  
Kansas City, Missouri 64111

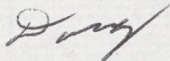
Dear Mark,

The enclosed letter concerns a program of travel grants-in-aid in connection with the Chinese Archaeological Exhibition.

We regret the delay in getting it to you, but have been waiting to hear about the grant from the National Endowment for the Humanities which will make the program possible. In fact, it has still not been formally approved, but we have been advised that we should hear early next week. Hence, we are mailing out the announcements today, and given the growing time pressures involved, would be especially grateful for your help in conducting the program.

With thanks, and best wishes,

Sincerely,



Douglas P. Murray

DPM/ma  
enclosures



# NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC.

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ADELE GORGES

December 12, 1974

Mr. Mark Wilson  
Assistant Curator  
Nelson Gallery-Atkins Museum of Fine Arts  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Mark,

We very much appreciate your willingness to serve on the National Selection Panel which will consider applications for travel grants-in-aid in connection with the Exhibition of Archaeological Finds of the People's Republic of China. I would like to confirm that our initial meeting will be held on December 20, 1974, at the National Committee offices in New York City.

A reservation has been made for you at the Sheraton-Russell Hotel, Park Avenue at 37th Street, for the evening of December 19. We understand that you have made your own transportation arrangements for arrival in New York on the evening of the 19th. Please do keep your travel and other receipts so that we can arrange reimbursement for you.

We suggest that we first meet at breakfast, at the hotel, at 8:00 am. This will provide an opportunity to get acquainted, and to discuss some of the basic guidelines for the selection process. Thereafter, by 9:30, we will go to the National Committee offices (First Avenue and 44th Street) to begin formal selection of candidates. We expect that the meeting will last until 5 p.m.

As indicated in our initial letter, the criteria for selection remain to be refined by the Panel. The National Committee has proposed several broad guidelines which accord with our program commitments and the nature of the grant from the National Endowment. As you may know, we had fully expected that a final determination on our grant proposal to the N.E.H. would have been made by mid-November. However, the Endowment subsequently informed us that a final decision will not be made until February, 1975. In the interim, the Committee has been given a "Chairman's Grant" of \$ 10,000 for start-up activities. Out of these funds, we anticipate that about \$6,500-\$7,000 will be available for travel grants to scholars and other specialists wishing to visit the National Gallery in Washington before March 1. Funds for travel to Kansas City must await final approval of our grant proposal in February.



Given the limited funds available, we have prepared an estimated breakdown of possible expenditures based on the geographic concentration of scholars and specialists in relation to the Exhibition cities (see map, attached). Based on the applications received to date, this allocation seems sound. We now have over 30 applications in hand, and expect a substantial number to arrive over the weekend.

As indicated in the "Terms and Conditions" statement that accompanies each application (enclosed), we have proposed a system of priorities for selection as follows:

1. a) Curators and other professional personnel at Museums or related institutions for whose work the Exhibition has a clear relevance.  
  
b) Scholars--faculty and graduate students--at Universities with expertise in Chinese art and archaeology.
2. Scholars--faculty and graduate students--in the humanities and social sciences for whose work the Exhibition has a clear relevance.
3. Persons in other professions who have a strong interest in and commitment to Chinese art, archaeology, or culture.

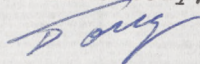
In seeking candidates within these guidelines, we also felt that persons who have not yet seen the Exhibition in other countries ought to be given priority--other factors being equal. Because the National Committee's mandate and grant terms call for active public education programs in connection with the Exhibition, candidates demonstrating a clear interest in participating in such programs also might be given preference.

Although we have proposed these criteria, the Panel may wish to refine them further, and we look for your guidance. You may be interested to know that most applications thus far fall under category 2, above, with none in category 3.

The deadline for those applying to visit Washington, D.C. is December 14. Thus, by December 17, the Committee's staff will have screened, collated and organized the application forms. These then will be shipped to you by special air parcel, ensuring delivery by the 18th.

Please feel free to call with any suggestions or questions. Because this is such a busy season, we appreciate all the more your willingness to participate in this program, and look forward to seeing you on December 20.

Sincerely,



Douglas P. Murray  
Vice President

*Good to see you  
last Tuesday - my  
wife, Anne, enjoyed  
talking with you.  
D.*



*For your info*

# NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC.

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December 16, 1974

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ADELE GORGES

Professor Leslie D. Moe  
Asian Affairs Program  
Bradley University  
Peoria, Illinois 61606

Dear Professor Moe:

In Mr. Murray's absence, let me respond to your letter of November 21st regarding grants for educational programs related to the Chinese Archaeological Exhibition. Unfortunately, the grant we anticipated receiving from the National Endowment for the Humanities to fund such efforts has been postponed for consideration by them until late February. In the interim, we are administering a small travel-assistance grant program, a description of which is enclosed along with application forms. I am afraid this program will be less relevant to your specific needs, however, since it is designed to facilitate travel by individual scholars rather than group visits to the Exhibition. However, individual members of your program might be eligible for this travel assistance and we would welcome their applications.

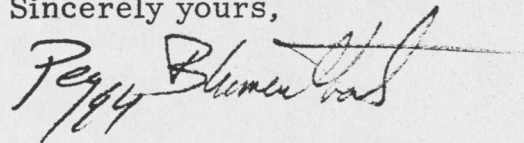
In terms of other educational resources, I am afraid that we would be unable to make any commitment of financial assistance until we learn the disposition of our NEH grant in late February, which may be too late for your purposes. We do plan to assist in the development of a half-hour introductory slide show on Chinese Archaeology, which may be of use to your program. We anticipate that it will be available by mid-January and would be happy to loan a set to you at some point during your ten-week course. In addition, we will be producing a half-hour taped interview with a prominent American scholar in this field and may also be able to arrange for a local scholar who has seen the Exhibition in Washington to address your group, if this would be desired.



Professor Leslie D. Moe  
Page 2  
December 16, 1974

I assume that you are already in touch with Mark Wilson, the Assistant Curator of the Atkins Museum, who is also involved in developing a number of educational resources related to the Exhibition. If not, I think you would be well advised to consult him. I am sorry we cannot be more directly responsive to your needs, but we will be happy to provide any of the resources described above, if these seem appropriate to your program. Wishing you a most successful Asian culture series,

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Peggy Blumenthal", with a stylized flourish extending from the end.

Peggy Blumenthal

PB:clr  
Encs.

*bcc: Mark Wilson ✓*



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KATHRYN D. CHRISTOPHERSON

December 31, 1974

Mr. Mark Wilson  
Assistant Curator  
Nelson Gallery-Atkins Museum of Fine Arts  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Mark:

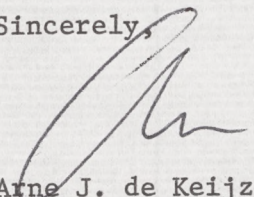
I am sorry that you could not be with us on December 20 for the meeting of the National Selection Panel. I'm happy to report, however, that things went smoothly, and that the Panel was able to reach their final decisions by mid-afternoon.

For your information, I have enclosed a list of the applicants approved; all have been notified.

The next meeting of the Selection Panel is tentatively scheduled for February 15, in Washington, D.C. We look forward to seeing you then.

With best wishes for a prosperous New Year,

Sincerely,

  
Arne J. de Keijzer

AJD/cs  
Enc.

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ADELE GORGES



# NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC.

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## GRANT RECIPIENTS TO TRAVEL GRANTS-IN-AID TO WASHINGTON, D.C.

William P. Alford  
Box 2843 Yale Station  
New Haven, Connecticut 06520

Richard Barnhart  
History of Art Department  
Yale University  
New Haven, Connecticut 06520

Diana M. Battista  
24 North 13th Street  
Richmond, Indiana 47374

Yasuko Betchaku  
550 Prospect Street, Apt. 5  
New Haven, Connecticut 06511

Robert R. Bickford  
Route 6 Box 83, Durham Road  
North Guilford, Connecticut

Sister Susan Bradshaw  
1401 N. Bosart  
Indianapolis, Indiana 46201

Edward C. Chan  
154 W. Limestone Street  
Yellow Springs, Ohio 45387

Chen-mei Chang  
15 Everett Street, Apt. 4  
Cambridge, Massachusetts 02138

Ju-hsi Chou  
Box 205  
Hamilton, New York 13346

Mary Jane M. Clark  
32 High #406  
New Haven, Connecticut 06510

Sherman G. Cochran  
416 S. Aurora Street  
Ithaca, New York 14850

Dawn Ho Delbanco  
334 Harvard Street, Apt. G2  
Cambridge, Massachusetts 02139

Robert Earl Dewar, Jr.  
Department of Anthropology  
Yale University  
New Haven, Connecticut 06520

Robert E. Entenmann  
413 Broadway  
Cambridge, Massachusetts 02138

Jeremiah F. Epstein  
5909 Highland Hills Drive  
Austin, Texas 78712

Robert J. Fornaro  
Department of Sociology & Anthropology  
DePauw University  
Greencastle, Indiana 46135

Thomas W. Ganschow  
123 Ashley Circle, Apt. 2  
Athens, Georgia 30601

William R. Garrett  
Department of History of Art  
Yale University  
New Haven, Connecticut 06520

Ruth Elizabeth ten Grotenhuis  
1524 Cambridge Street  
Cambridge, Massachusetts 02139

Catherine Ann Kaputa  
172 Harvard Street  
Cambridge, Massachusetts 02139

James B. Leavell  
#16 La Vista Apartments  
Hillandale Road  
Greenville, South Carolina



Tien-yi Li  
4532 Kipling Road  
Upper Arlington, Ohio 43221

Elizabeth de Sabato Swinton  
121 Suffolk Road  
Chestnut Hill, Massachusetts 02167

Richard J. Lynn  
Asian Studies Program  
Thompson Hall  
University of Massachusetts  
Amherst, Massachusetts 01002

Gary Michael Tartakov  
Department of Art  
University of Massachusetts  
Amherst, Massachusetts 01002

Frank McVay  
828 Enright Avenue  
Cincinnati, Ohio 45205

Diana Turner  
798 15th Avenue  
San Francisco, California 94118

Robert J. Maeda  
Department of Fine Arts  
Brandeis University  
Waltham, Massachusetts 02154

Lea E. Williams  
Department of Asian History  
Brown University--Box 1850  
Providence, Rhode Island 02912

Deborah Del Gais Muller  
History of Art Department  
Yale University-56 High Street  
New Haven, Connecticut 06520

Roslynne Valerie Wilson  
8480 Blome Road  
Cincinnati, Ohio 45243

Mary Gardner Neill  
Box 222  
Stony Creek, Connecticut 06405

C. Tung Wu  
43 Irving Street, #9  
Cambridge, Massachusetts 02138

Widayati Roesijadi  
1524 Cambridge Street  
Cambridge, Massachusetts 02139

Emoretta Yang  
116 West Yales Street  
Ithaca, New York 14850

Nancy R. Shatzman  
500 Park Drive, Apt. 1A  
Boston, Massachusetts 02215

James Han-shi Soong  
30 Wessex Way  
San Carlos, California 94070

Richard B. Stamps  
Dept. of Sociology and Anthropology  
Oakland University  
Rochester, Michigan 48063

Dr. Shirley Sun  
Chinese Culture Foundation  
750 Kearny Street  
San Francisco, California 94108



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### *Administrative Associate*

ADELE GORGES

January 17, 1975

Mr. Mark Wilson  
Assistant Curator  
Nelson Gallery-Atkins Museum of Fine Arts  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Mark:

As you know, the next round of applications for travel grants-in-aid to visit the Chinese Archaeological Exhibition is due in early February (applications are to be postmarked no later than February 3). It is time to think about scheduling the next Selection Panel Meeting.

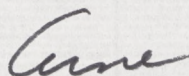
Given the need to wait a few days after the deadline for applications to arrive, and our desire to provide more lead time to sort applications and get them to you before the meeting, we suggest that the Panel meet on Monday, February 24. If this date is not convenient, please let us know on the enclosed post card, and another date mutually agreeable might be worked out. Our first alternative suggestion is Friday, February 28.

We also discussed the idea of holding the next meeting in Washington, D.C., and I believe all members of the Panel found that preferable. We are therefore working on that assumption, and will let you know the time and place of the meeting as soon as the date can be confirmed.

Please return the enclosed card, noting the date most convenient. As in December, we expect the meeting to take most of the working day, and hotel reservations will be made for the previous night and, if you require, the following night. You may be interested to know that we have received 45 applications for travel to Kansas City thus far.

Doug and I look forward to seeing you again in February.

Sincerely,



Arne J. de Keijzer

AJD/cs  
Enclosure



# **National Committee on United States China Relations**

777 UNITED NATIONS PLAZA, 9B, NEW YORK, NEW YORK 10017, (212) 682-6848

I can \_\_\_ cannot \_\_\_ attend a Selection Panel Meeting on Monday,  
February 24 in Washington, D.C.

Alternatively, I could \_\_\_ could not \_\_\_ attend a Selection  
Panel Meeting on Friday, February 28 in  
Washington, D.C.

Signed: \_\_\_\_\_





National Committee on  
United States China Relations, Inc.  
777 United Nations Plaza,  
New York, New York 10017



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### *Administrative Associate*

ADELE GORGES

February 6, 1975

Mr. Mark Wilson  
Assistant Curator  
Nelson Gallery-Atkins Museum of Fine Arts  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Mark,

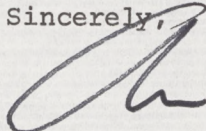
This is to confirm that our next meeting of the Selection Panel will be held at the National Gallery of Art in Washington, D.C. on February 28, 1975. Although we had originally suggested the 24th, the following Friday seemed to be more convenient for the majority of the Panel.

A reservation has been made in your name at the Washington Hotel, 15th & Pennsylvania Avenues, N.W., for the evening of February 27, and we are again suggesting an informal breakfast meeting in the hotel coffee shop at 8:00 a.m. on the 28th. If you plan to make other arrangements, please let us know as soon as possible. We also ask that you make your own travel plans, saving your vouchers for reimbursement by the National Committee.

Miss Bouton has graciously arranged for us to meet in the Board Room of the National Gallery, beginning at 9:00 a.m. The entrance to the Museum is on 6th and Constitution Avenues, where you will be greeted. The meeting is expected to last most of the day--we have received some 100 applications for your consideration.

The office staff is now compiling all of the applications. These will be sent to you by mail on February 12, thus allowing sufficient time for perusal. If you have any other questions, please do not hesitate to call me (collect).

Sincerely,



Arne J. de Keijzer  
Program Coordinator

AJD/cs

*Called  
4/13/75  
JD*



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KATHRYN D. CHRISTOPHERSON

March 18, 1975

Mr. Mark Wilson  
Assistant Curator  
Nelson Gallery-Atkins Museum of Fine Arts  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Mark:

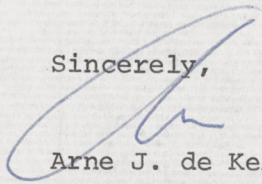
This thank-you letter for participating in the Selection Panel for the grants-in-aid to the Archaeological Exhibition has been slow in coming for a specific reason: it is hard for me to realize that just as we were getting better acquainted and working well as a group, the official function of the Panel has ended.

Your cheerful willingness to spend so much time and energy on the program has made it a great success. I know I speak for the rest of the Panel in thanking you for your contributions at the February 28 meeting; your knowledge of the candidates, especially those working on community education programs, was most helpful in the selection process.

The week after our meeting in Washington, the National Endowment for the Humanities informed us that the Committee's grant proposal had been approved, although reduced in funding by about 40%. I hasten to point out, however, that this will not jeopardize the grants that have been decided upon. It does make it impossible to consider an additional mailing and a third round of selections. A final list of candidates approved and rejected is enclosed.

It has indeed been a pleasure for all of us at the Committee to work with you, and we sincerely appreciate all your efforts on our behalf. I look forward to working with you again in the future.

Sincerely,

  
Arne J. de Keijzer  
Program Coordinator

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JAN CAROL BERRIS  
PEGGY BLUMENTHAL  
ARNE J. DE KEIJZER  
ARLENE S. POSNER

### *Administrative Associate*

ADELE GORGES



T

Info Ltr sent 4/20/75 GK  
offer = Sat May 10 — West Door 9:30 am  
Sun May 11 @ — North Door 10 am  
10-2

Department of Art  
Colorado Women's College

Montview Boulevard and Quebec • Denver, Colorado 80220 • (303) 394-6012

April 14, 1975

Mr. Mark Wilson  
Curator  
William Rockhill Nelson Gallery of Art  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Mr. Wilson:

Dr. David Yu and I plan to take a group of students and faculty from Colorado Women's College to attend the Chinese Archeological Exhibition on May 10 and the morning of the 11th (if that time is possible).

We are interested to know what arrangements exist for special viewing times; availability of tour guides, etc.

I realize that this is a busy time for you and that you are probably beleaguered with numerous similar requests, but hope that you can find the time to reply soon so that we can work these arrangements into our plans. If it is more convenient to telephone, our numbers are: Martin - (303) 394-6918; Yu - (303) 394-6945.

We are grateful for your assistance. Thank you very much.

Sincerely,

*Suzanne M. P. Martin*  
Suzanne M. P. Martin





THE UNIVERSITY OF TEXAS AT AUSTIN

THE COLLEGE OF FINE ARTS

AUSTIN, TEXAS 78712

Art Bldg. 222

Department of Art

Ph: 512-471-3365

*Imp ltr 5/1/75*

15 April 1975

Mr. Mark Wilson  
Assistant Curator  
Nelson Gallery  
Kansas City, Missouri

Dear Mark,

I have a letter of 10 March from the "National Committee on United States-China Relations" concerning a travel grant-in-aid for a trip up to see the Chinese Archaeological Exhibition while it is at your museum.

The letter notes the crowds expected during this show and that your museum has offered to set up special hours for 'scholars' to view the exhibition.

I plan to make the trip up, both for the Chinese show and to see your permanent collection, early in May, and would appreciate hearing from you if there are special arrangements of which I should be aware before hand.

In the Chinese show, I am particularly interested in seeing the early T'ang textiles; in the permanent collection am interested in seeing Indian things you may have; in both, of course, am interested generally as well.

With best of regards,

Cordially,

*Michael Meister*

Michael W. Meister  
Assistant Professor, Art  
History and Center of Asian  
Studies



# NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC.

777 UNITED NATIONS PLAZA, 9B, NEW YORK, NEW YORK 10017 (212) 682-6848

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### *Administrative Associate*

ADELE GORGES

March 10, 1975

Dr. Basil C. Hedrick  
University Museum  
Southern Illinois University  
Carbondale, Illinois 62901

Dear Dr. Hedrick:

We are pleased to inform you that a travel grant-in-aid has been awarded to you for the purpose of visiting the Chinese Archaeological Exhibition. This letter will further explain the provisions of the grant program.

As you know, the grant is designed to cover the cost of transportation to the Exhibition, in an amount not to exceed the cost of round-trip economy airfare between the major airport nearest to you and the closest host museum. Please note, however, that funds may be applied to the museum of your choice. Thus, if you should live closer to Kansas City, but chose to visit Washington, you may apply your grant-in-aid to the airfare. Under normal circumstances, you will need to submit only your airline ticket stub to receive reimbursement from the National Committee.

If you should choose a means of transportation which is less expensive--such as train or automobile--grant funds may be requested up to the amount of the airfare to the closest site, provided appropriate receipts are submitted. If, for example, the cost of a train ticket is \$60.00 and the airfare \$85.00, you may submit vouchers for related hotel and meal expenses up to \$25.00 for the differential. In the case of travel by automobile, costs may be calculated at 10¢ per mile on the basis of standard mileage tables. Thus, if the closest host museum is 600 miles from your place of residence (i.e. \$60.00) and the airfare \$85.00, you may submit vouchers for incidental travel expenses (such as tolls, hotel, or meals) for up to \$25.00.

It is important to note that payment cannot be made unless appropriate receipts and vouchers are included in your expense statement. Normally, funds will be paid to you on a reimbursement basis; however, in cases of clear need, the National Committee will consider advancing travel funds, and we are prepared to discuss this on an individual basis.



The time of travel to the Exhibition is left entirely to your discretion. The Exhibition closes in Washington, D.C. on March 30, and will open at the Nelson Gallery in Kansas City on April 20, where it will be on display until June 8.

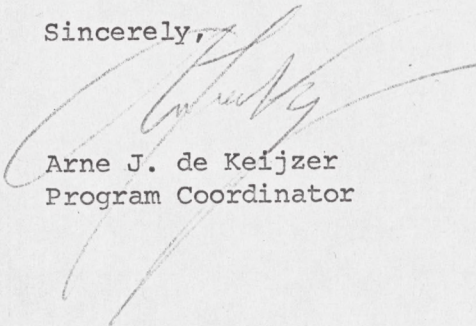
We would strongly urge that you take as much time as possible to view the Exhibition, perhaps over a several day period. Because the purpose of this grant program is specifically for "study visits" to the Exhibition, the host museums have kindly offered to assist scholars in arranging special hours for viewing. You should shortly be receiving a letter from Margaret Bouton, Head of the Education Division of the National Gallery, or Mark Wilson, Assistant Curator of the Nelson Gallery, outlining these arrangements.

(816) 561-4000

We should remind you that the terms and conditions of the grant require a brief narrative report about your visit. This may take the form of an article, seminar paper, or other general evaluation of the Exhibition in relation to your field of study and research. We also understand that you will be prepared to participate in local or other educational programs and seminars related to Chinese art and archaeology, if called upon.

Finally, we do ask that you let us know in advance when you plan to make the trip, if possible. We hope you will enjoy and benefit from the experience, and look forward to keeping in touch. Do not hesitate to write or call if you have further questions.

Sincerely,

  
Arne J. de Keijzer  
Program Coordinator

\$108.73





Southern Illinois  
University at Carbondale  
Carbondale, Illinois 62901

University Museum

March 24, 1975

Mr. Marc F. Wilson  
Associate Curator Chinese Art  
William Rockhill Nelson Gallery  
and Atkins Museum of Fine Arts  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Mr. Wilson:

This letter is in follow-up to my conversation on Friday, March 21, 1975, with Ms. Lois Stock of the Chinese Exhibition Office. I am writing this letter at Dr. Hedrick's request as he is out of town this week on business.

Enclosed is a letter received by Dr. Hedrick from the National Committee on United States-China Relations, Inc. informing him of an award of a travel grant-in-aid for the purpose of visiting the Chinese Archaeological Exhibition. As you will note in this letter, under the terms and conditions of this grant a brief narrative report in the form of an article, seminar paper, etc., must be prepared about his visit to the Exhibition and his evaluations in relation to his field of study and research. The letter also states "...the host museums have kindly offered to assist scholars in arranging special hours for viewing" and further states he should shortly be receiving a letter from you outlining these arrangements. This brings me to my reason for writing you. When I spoke with Ms. Stock she informed me she was not aware of any special hours being arranged for visiting scholars and suggested we write to you for further information and that she would, in the meantime, check with you also. As Dr. Hedrick has made arrangements to view the Exhibition on April 21-23, any information you may have regarding special viewing hours for visiting scholars would very much be appreciated.

Sincerely,

A handwritten signature in cursive script, reading "Donna L. Litton".

Donna L. Litton  
Secretary to  
Basil C. Hedrick, Director

/dl  
Enclosure

cc: Ms. Lois Stock



## NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC.

777 UNITED NATIONS PLAZA, 9B, NEW YORK, NEW YORK 10017 (212) 682-6848

## ARCHAEOLOGICAL EXHIBITION GRANT RECIPIENTS

Professor Hsi-ling Cheng  
 + 2108 Grand Boulevard  
 Cedar Falls, Iowa 50613

Sister Carol Berg  
 + Department of History  
 College of St. Benedict  
 St. Joseph, Minnesota 56374

Professor Ronald M. Bernier  
 Department of Fine Arts  
 + Fine Arts 104  
 University of Colorado  
 Boulder, Colorado 80302

Professor Lester J. Bilsky  
 Department of History  
 + University of Arkansas  
 Little Rock, Arkansas 77204

Professor Sidney D. Brown  
 Department of History  
 + University of Oklahoma  
 455 West Lindsey, Room 406A  
 Norman, Oklahoma 73069

Professor Neil A. Chassman  
 + 6211 West Northwest Highway #2207  
 Dallas, Texas 75225

Mr. Cheng-khee Chee  
 + 1721 East 8th Street  
 Duluth, Minnesota 55812

Mr. Charles D. Collins  
 Department of Art  
 + Jones Hall-Room 201  
 Memphis State University  
 Memphis, Tennessee 38111

Professor Theodore R. Frisbie  
 + Department of Anthropology  
 Southern Illinois University  
 Edwardsville, Illinois 62025

Dr. Donald R. Gordon  
 Department of Anthropology  
 + University of Oklahoma  
 Norman, Oklahoma 73069

Professor Leonard H. D. Gordon  
 + Department of History  
 Purdue University  
 West Lafayette, Indiana 47907

Jois  
 Sun + Mon  
 AM  
 9:30



Professor James Hart  
Center for Asian Studies  
+ University of Illinois  
1208 West California  
Urbana, Illinois 61801

Dr. Basil C. Hedrick  
University Museum  
+ Southern Illinois University  
Carbondale, Illinois 62901

Mr. James W. Kreiter  
+ 512 Pine Street  
Green Bay, Wisconsin 54301

Sister Baulu Kuan  
Art Department  
+ College of St. Benedict  
St. Joseph, Minnesota 56374

Miss Jennifer A. L. Jansing  
+ 1911 San Gabriel, Apt. 205  
Austin, Texas 78705

Mr. Gordon L. Levine  
+ Department of Geography  
University of Minnesota  
Duluth, Minnesota 55812

Professor Richard C. Kagan  
+ 1395 Englewood Avenue  
St. Paul, Minnesota 55104



Miss Suzanne M. P. Martin  
+ 807 Chautauqua Park  
Boulder, Colorado 80302

Professor Kenneth W. Rea  
+ Department of History  
Louisiana Tech University  
Ruston, Louisiana 71270

Professor Michael W. Meister  
Department of Art  
+ College of Fine Arts  
University of Texas  
Austin, Texas 78712

Professor Gunter S. Mende  
+ Department of History  
Texas A&I University  
Kingsville, Texas 78363

Mr. Merle L. Metcalf  
+ Department of Asian Studies  
St. Olaf College  
Northfield, Minnesota 55057

Letha E. McIntire  
+ 820 Cruce  
Norman, Oklahoma 73069

Mr. Ronald Y. Otsuka  
Curator, Oriental Art  
+ Denver Art Museum  
100 West 14th Avenue Parkway  
Denver, Colorado 80204

Miss Shirley S. Schmid  
+ 65 Westover Terrace  
Forth Worth, Texas 76107

Professor William M. Schuyler, Jr.  
+ 2418 Parkdale Avenue  
Louisville, Kentucky 40220

Professor Gerald R. Pitzl  
+ 1412 Fairmount Avenue  
St. Paul, Minnesota 55105

Mrs. Joanne Platou  
+ 722 Nashville Avenue  
New Orleans, Louisiana 70115

Miss Ruth Sheng  
+ 3249 Desota Avenue  
Cleveland Heights, Ohio 44118



Professor Paul R. Smith  
+ Department of Art  
Hamline University  
St. Paul, Minnesota 55101

Professor William M. Speidel  
+ 7408 Creekbluff Drive  
Austin, Texas 78759

Mr. Kenneth Starr.  
+ 800 West Wells Street  
Milwaukee, Wisconsin 53233

Professor Howard J. Wechsler  
Center for Asian Studies  
+ 1208 W. California  
University of Illinois  
Urbana, Illinois 61801

Mr. Townsend Wolfe  
+ Arkansas Arts Center  
MacArthur Park  
Little Rock, Arkansas 72203

Professor David C. Yu  
+ Colorado Women's College  
Montview Boulevard & Quebec  
Denver, Colorado 80220



April 16, 1975

Basil C. Hedrick, Director  
Southern Illinois University  
at Carbondale  
Carbondale, Illinois 62901

Dear Dr. Hedrick:

Please forgive the delay in responding. Your secretary's letter was sent to Marc he in turn gave me the information and I am now passing this along to you.

The special hours of admittance for visiting scholars such as yourself is entry at 9:30 into the Chinese Exhibition, which is 30 minutes prior to the doors being opened to the advanced booked groups. This time is available on Sundays and Mondays. (mornings.)

If you will just let us know when you plan to visit, we will alert the West door - which is the business entrance to the Gallery - and you would either be directed or accompanied to the exhibition entrance.

If I can be of further help, do not hesitate to contact us. I would warn you it might be difficult to get to us by phone, as the lines are clogged constantly.

Sincerely,

Mrs. Lois Stock  
The Chinese Exhibition

C  
O  
P  
Y



20 April 1975

Mr. Mark Wilson  
Asst. Curator  
Nelson Gallery  
Kansas City, Mo.

*Info the  
5/11/75*

9:30 West  
1 Door

10 am  
North Door

Dear Mr. Wilson,

I have been informed by the National Committee on U.S.-China Relations, Inc. that your museum has offered to arrange special hours for scholars to view the Chinese Archaeological exhibit.

I am planning to come to Kansas City the first week of June on a National Committee travel grant-in-aid to see the exhibit. Would you please send me schedules of your "special hours" during that week, as well as regular museum hours.

Thank you very much.

Sincerely,

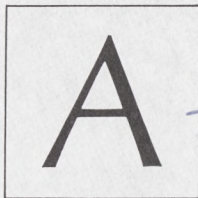
Jennifer C. L. Jansing  
1915 AD GABRIEL #205  
AUSTIN, TX 78705



# MEMPHIS STATE UNIVERSITY

MEMPHIS, TENNESSEE 38152

area code 901 321-1216



DEPARTMENT OF ART  
Dana D. Johnson, chairman

*Don  
Please in my  
reply on my  
behalf from  
my signature*

*Info ltr 5/1/75  
West door  
9:30 am  
pk*

April 27, 1975

Mr. Mark Wilson, Assistant Curator  
The Nelson Gallery- Atkins Museum  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Mr. Wilson,

I was recently awarded a travel grant-in-aid by the National Committee on United States-China Relations, Inc. to enable me to visit the Chinese Archaeological Exhibition in Kansas City. I plan to travel by automobile to the Nelson Gallery during the week of May 12-16.

I understand that there may be special viewing hours for scholars at the Exhibition. I would appreciate any information you might supply about these arrangements and other pertinent matters.

Sincerely,

*Charles D. Collins*

Charles D. Collins  
Instructor





*The*  
**University of Oklahoma**

455 West Lindsey, Room 406 Norman, Oklahoma 73069

Department of History

May 3, 1975

Mr. Mark Wilson,  
Assistant Curator,  
Nelson Gallery and Atkins Museum,  
Kansas City, Missouri

Dear Mr. Wilson:

In a letter of March 10, I received notification from the National Committee on United States-China Relations, Inc., that I had been awarded a travel grant for a study visit to the Chinese Archaeological Exhibition.

*mm-4ri*  
It is my intention to make the visit during the May 26-May 30 period. In his letter Mr. Arne J. de Keijzer of the National Committee indicated that you would provide information about special arrangements for visiting scholars. I look forward to hearing from you.

Sincerely yours,

*Sidney D. Brown*  
Sidney D. Brown,  
Professor of History

*Info ltr sent  
5/13/75  
pk*



3 May 1975

Mr. Marc F. Wilson  
Curator of Oriental Art  
William Rockhill Nelson Gallery  
Kansas City, Missouri

Dear Mr. Wilson

Thank you for the prompt  
reply to my questions concern-  
ing special hours for the  
Chinese exhibit.

I plan to be in Kansas City  
the first of June and to stay  
at least through the third.  
I will visit the exhibit at  
least once a day.

My parents are accompany-  
ing me on this trip and I  
will be staying with them.  
I hope that they might also  
be admitted during special  
hours. If for some reason

June 3<sup>15</sup>



this would not be possible  
or acceptable, please advise.

At any rate, I appreciate  
your attentions & look forward  
w/ great anticipation to  
my visit.

Sincerely,  
Jennifer A. Jansing  
1911 San Gabriel  
#205  
Austin, Texas 78705



May 9, 5

Mr. Mark Wilson  
Assistant Curator  
Nelson Gallery  
Kansas City, MO

Dear Mr. Wilson:

Your name was mentioned as a contact in the letter that I received from the National Committee on United States-China Relations, Inc., informing me that I was awarded travel funds to journey to Kansas City.



Department of  
Anthropology

The letter mentions the possibility of special viewing arrangements. What and how many hours are being set aside for visiting scholars? Are these hours regular evening sessions or must they be arranged per scholar per visit?

What will the entrance charge be? I plan to bring my family and hope to allow my children at least a few hours for viewing the exhibit. The remaining time I would like to place them in a day care center, near the Museum if possible.

We are tentatively planning to drive to Kansas City Saturday, May 17, and hope to view the exhibit Sunday afternoon with the children.

Whatever information you can provide me with will be appreciated.

Very truly yours,  
Donald R. Gordon  
Donald R. Gordon, Ph.D.  
Assistant Prof. of Anthropology

*Info ltr sent 5/13/75. Advise special hours apply to recipients only. JH*





The  
University of Oklahoma

520 Parrington Oval, Room 202 Norman, Oklahoma 73069

School of Art

May 12, 1975

Mr. Marc Wilson, Curator  
Nelson Gallery of Art  
Nelson-Atkins Museum  
Kansas City, Missouri

Dear Mr. Wilson:

The National Committee on United States-China Relations awarded me a travel grant-in-aid for the purpose of visiting the Chinese Archeological Exhibit. They indicated that special hours might be arranged for viewing the exhibition. Having talked to someone on your staff, I learned that Sunday mornings, before the museum opens, are being used for this purpose.

I hope that I might be able to make use of this opportunity this Sunday, May 18. Would it be possible for others to accompany me? I am particularly concerned about my husband who will be in Kansas City with me and who is quite a follower of Chinese art and history, himself. Secondly, there is my colleague, Professor Cecil Lee and his wife. Professor Lee is also with the Department of Art History here.

Would you please have someone reply to this inquiry by telephone (collect is acceptable) immediately upon receipt? My home number is (405) 364-8600 or a message can be left with the department. Do excuse the urgency; I have been literally out of commission with a case of the flu.

Thank you for your attention. Best regards.

Sincerely,

*Letha McIntire*

Letha McIntire  
School of Art

LM:lb

*Info Letha sent 5/13/75  
w/ ticket for 4 (1 - grant recipient)  
(3 - \$1.50)*



## The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

# 中華人民共和國出土文物展覽

Special hours of admittance for viewing the Chinese Exhibition have been arranged for the recipients of travel grant-in-aid by the National Committee on United States-China Relations, Inc.

The hours of special admittance are 9:30 a.m. Monday through Saturday. Please come to the west door, staff entrance and the address is 4525 Oak. Admittance on Sunday is 10:00 a.m. at the north main entrance to the Gallery.

Anyone intending to take advantage of this arrangement, please notify the Nelson Gallery at least one day in advance. Our phone number is 816-561-4000, ex. 43 and ask for Jean Drotts.

Yours sincerely,

Marc F. Wilson  
Curator of Oriental Art

MFW/d

Enclosure



May 12, 1975

C  
O  
P  
Y  
Ms. Jan Carol Berris  
National Committee on United States-  
China Relations, Inc.  
777 United Nations Plaza 9B  
New York, New York 10017

Dear Jan:

Thank you for your most recent letter. Until the receipt of your letter I had no idea that I was supposed to initiate contact with the grant recipients to visit the Exhibition of Archaeological Finds of the People's Republic of China. I had been under the impression they would contact us as many indeed have. Arne failed to mention this during the selection meeting, and as you can see from other correspondence from him he does not suggest I contact these people. Since time is running out I have drafted a letter of information which will be sent to the recipients within the next couple of days.

The exhibition, as anticipated, has been very successful. The public has been stimulated and thrilled by it.

If I can be of further service to you or your colleagues, please do not hesitate to call upon me.

With every good wish,

Yours sincerely,

Marc F. Wilson  
Curator of Oriental Art

MFW/d





## UNIVERSITY OF ARKANSAS AT LITTLE ROCK

33RD AND UNIVERSITY • LITTLE ROCK, ARKANSAS 72204 • 501 / 565-7531

DEPARTMENT OF HISTORY

May 13, 1975

Mark Wilson, Assistant  
Curator  
Nelson Gallery  
Kansas City, Missouri

Dear Mr. Wilson:

Using grant funds obtained from the National Committee on United States-China Relations, I plan to visit the Chinese Archaeological Exhibition at your museum. I am currently planning to be in Kansas City May 30 and 31. Will there be any difficulties about seeing the exhibition on those days? What will the museum hours be on those two days? If difficulties exist, I can postpone my trip for a couple of days. Please let me know.

Sincerely yours,

*Lester J. Bilsky*  
Lester J. Bilsky

LJB/bc





MILWAUKEE PUBLIC MUSEUM

13 May 1975

KC

10 am Mon  
5/26

Call Milton Perry  
833-1400

Mr. Mark Wilson, Assistant Curator  
William Rockhill Nelson Gallery and  
Atkins Museum of Fine Arts  
4525 Oak Street  
Kansas City, MO 64111

Dear Mr. Wilson:

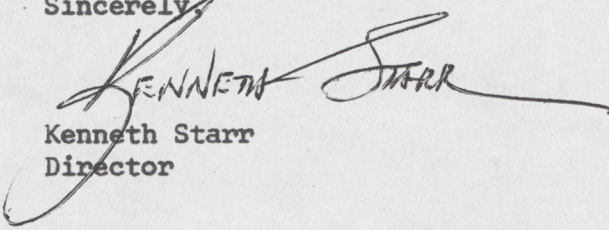
Several months ago I applied for and was given a grant to enable me to see the Chinese exhibition at the Nelson Gallery. In the letter of notification there was mention of the fact that you would write to me with an eye to making arrangements for my visit. I have had no such letter and so write to make inquiry about the time and manner of my trip to Kansas City.

As my plans now stand I anticipate going to Kansas City on the Memorial Day weekend. I realize full well that such a time is not the best, but as I am certain that you will appreciate, there is not much flexibility in my schedule. I am not precisely certain of the time when we will arrive in or leave Kansas City, but I suspect that we will make our way there either late Friday afternoon 23 May or early Saturday morning 24 May, and will stay at least through Sunday and perhaps into Memorial Day. I shall be bringing my wife, who also has a long standing and keen interest in Chinese art, and Mr. and Mrs. Thomas Fifield. Mr. and Mrs. Fifield, who will be flying us down, also have an interest in Chinese art.

I would be grateful to you for information as to the times when I might see the exhibition under circumstances that would permit me to study both the collection that is on exhibit and the manner in which it is displayed. I had the good fortune of visiting the People's Republic in December of last year, and so am very eager to see the materials that are on tour. I, of course, also would be grateful for opportunity of seeing some of your own Chinese collections. Then, too, if Larry Sickman still is about I would be both privileged and delighted to chat with him at his convenience. Finally, I would be grateful for counsel as to hotel accommodations.

As a fellow administrator I appreciate the great difficulties that a show of this kind brings on you, and so am especially grateful to you for your courtesy to me.

Sincerely,

  
Kenneth Starr  
Director

KS/kh





UNIVERSITY OF MINNESOTA  
DULUTH

Department of Geography  
311 Social Science Building  
Duluth, Minnesota 55812

May 15, 1975

*call this fellow  
and tell him  
the hours  
available*

Mr. Marc F. Wilson  
Curator of Oriental Art  
The Atkins Museum/Nelson Gallery  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Mr. Wilson:

*W. L. Sullivan  
May 21*

Mr. Cheng-Khee Chee and myself, Gordon Levine, both recipients of travel grants from the National Committee on United States Relations plan on visiting the Chinese Archaeological Exhibition on Friday and Saturday, May 23 and 24. We will be arriving late Thursday night and staying at the Holiday Inn-Southeast.

If possible, and I know you must be very busy, we would like to have some kind of special tour Friday morning to get us started and then possibly have some special time when we can study the Exhibition under less pressure. We are thinking, for example, of some special time Friday evening or on Saturday morning. However, we look forward to viewing the show even if it is impossible for you to provide us with any special considerations.

If I do not hear from you by next Wednesday, the 21st, I'll either telephone late that day or early Friday morning from Kansas City.

Thank you again.

Sincerely,

*Gordon L. Levine*

Gordon L. Levine

GLL/lm





MILWAUKEE PUBLIC MUSEUM

16 May 1975

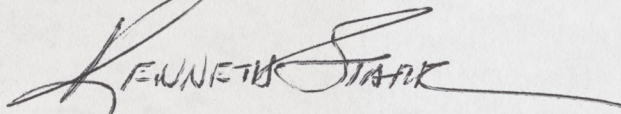
Mr. Marc F. Wilson  
Curator of Oriental Art  
Nelson Gallery-Atkins Museum  
4525 Oak Street  
Kansas City, MO 64111

Dear Mr. Wilson:

Thank you for providing me with information about the special hours of admittance for viewing the Chinese Exhibition. I shall make my plans in accordance with the instructions.

I hope to have the pleasure of meeting and talking with you.

Sincerely,



Kenneth Starr  
Director

KS/kh



PURDUE UNIVERSITY

DEPARTMENT OF HISTORY  
UNIVERSITY HALL  
WEST LAFAYETTE, INDIANA 47907

May 16, 1975

Mr. Mark Wilson,  
Assistant Curator  
Nelson Gallery-Atkins Museum  
Kansas City, Missouri

Dear Mr. Wilson:

I am a recipient of a travel grant from the National Committee on United States-China Relations to view the Exhibition of Archaeological Finds of the People's Republic of China currently at the Nelson Gallery. In accordance with the Committee's request, I wish to take this opportunity to inform you that I shall travel to Kansas City by automobile and plan to spend the entire day of Friday, May 30, 1975 at the Museum. My wife, who is knowledgeable of East Asian art, and son will be accompanying me to Kansas City, and I shall also be accompanied by several guests who have a sincere interest in Asian art at the time we view the exhibition.

If you should have any special arrangements or preferences regarding viewing hours for the Chinese Exhibition, I shall be most appreciative to learn about them in advance. I should note that I already possess the catalogue of the Chinese Exhibition and would be interested in slides and/or photos of selected items for my own professional use, if the Museum has prepared such a collection.

Several years ago, my wife and I had visited the Nelson Gallery; and once again we look forward to our visit and this opportunity to view as much as possible of the special Chinese Exhibition and your regular Asian collection.

Sincerely yours,

*Leonard H.D. Gordon*  
Leonard H.D. Gordon

CC: Arne J. de Keijzer,  
Program Coordinator  
National Committee on  
United States-China Relations



PURDUE UNIVERSITY

DEPARTMENT OF HISTORY

UNIVERSITY HALL

WEST LAFAYETTE, INDIANA 47907

May 22, 1975

Ms. Jean Drotts  
The Nelson Gallery-Atkins Museum  
4525 Oak Street  
Kansas City, Missouri 64111

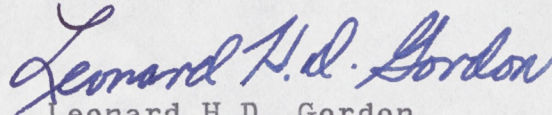
Dear Ms. Drotts:

As a recipient of a travel grant from the National Committee on U.S.-China Relations to view the Chinese Exhibition, I am taking this opportunity to write to you and note that I shall be at the Museum on Friday, May 30, 1975. Mr. Marc F. Wilson has recently written indicating that arrangements can be made for special admittance at 9:30 a.m. I do wish to take advantage of an early start, as I shall be able to stay in Kansas City only one day.

My wife and twelve-year old son will be accompanying me to the Museum, and several friends plan to join us. Including myself, there will be 5-6 adults and one youngster. If the size of my party should cause any inconvenience, please do not hesitate to call or wire and let me know.

We very much look forward to this long-awaited opportunity to view the exhibition from China.

Sincerely yours,



Leonard H.D. Gordon  
Associate Professor  
of Chinese History

(317)-463-3750



*Lean  
Straighten this guy  
out. 9:30 at  
West Door*

UNIVERSITY OF NORTHERN IOWA · Cedar Falls, Iowa 50613

Department of History

AREA 319 273-2097

May 23, 1975

Dr. Marc F. Wilson  
Curator of Oriental Art  
Nelson Gallery-Atkins Museum

Dear Dr. Wilson:

I wish to thank you for your kind letter in which you informed me of the special hours of admittance for viewing the Chinese Exhibition for recipients of travel grant-in-aid by the National Cttee on US-CHINA Relations, Inc.

I will drive down to Kansas City on May 31st, and will visit the Museum on June 1st Sunday morning. As you suggest, I will try to enter at the north main entrance at 10:00 am.

Please forward this information to Jean Drotts.

Again thanks for your kind courtesy.

Sincerely yours,

*Cheng Hsi-ling*

CHENG Hsi-ling  
Assistant Professor of  
History and  
Chinese Studies.

*319-  
266-8102*



SAINT OLAF COLLEGE • NORTHFIELD, MINNESOTA 55057



May 26, 1975

Jean Drotts  
The Chinese Exhibition  
The Nelson Gallery-Atkins Museum  
4525 Oak Street  
Kansas City, Missouri 64111


Dear Mss Drotts:

I have received a travel grant-in-aid from the National Committee on U.S.-China Relations.

I plan to be at the exhibition on Wednesday and Thursday, May 28 and 29th. I hope to be at the staff entrance by 9:30 a.m. on the 28th of May....depending my flight out of the Twin cities...

Have a good day!

Sincerely,

  
Merle L. Metcalf  
Asian Studies



30 May 1975

Mr. Arne J. de Keijzer, Program Coordinator  
National Committee on United States-China Relations, Inc.  
777 United Nations Plaza, 9B  
New York, New York 10017

Dear Mr. de Keijzer:

In keeping with the conditions of the travel grant that the National Committee on United States-China Relations, Inc. gave me I make the following report on my visit to the Nelson Gallery-Atkins Museum in Kansas City to see the Chinese Exhibition over the days 26-27 May. I shall divide my comments according to the following subjects: the catalog, the exhibition content, the presentation, the arrangements, and general observations.

Catalog. Overall, I found the catalog quite satisfactory. The introductory overviews necessarily were brief, but were helpful in providing an historico-cultural context; while the specimen information was very instructive. The illustrations fully represented the pieces on display and were of good and even quality. My only criticism, a minor one, would be that in some instances the size of the illustration was far out of keeping with the size of the original object. Thus, there sometimes were quite large illustrations of some very small pieces that by their character did not seem to justify such large representation; while in other instances just the reverse was true. By and large, however, the catalog was quite satisfactory and will serve me well as a continuing guide, especially so when used in conjunction with the catalogs from the other preceding exhibitions.

Exhibition content. Here I found the quantity, quality and range of cultural materials impressive, very nicely supplementing those that I saw during my recent visit to the People's Republic.

Despite the impressiveness I noticed some imbalances in terms of time periods and geographic origins. In terms of time periods, the exhibition was noticeably heavy on the pre-historic, Shang, Chou and Han periods, but light on the post-Han. Having a primary interest in the earlier periods, I make haste to add, I was not unhappy with this imbalance, but do make note of it. There also was imbalance in terms of geography, with the north and east of China, especially the Yellow



River Valley, well represented, but with the south and west much less well represented. The notable exception here, of course, were the distinctive materials from Shih-chai shan.

Apart from the imbalances I had the feeling that in some cases the quality of the materials was not as consistently high as had been true of those that I saw in China.

Presentation. I found the presentation of the collections very effective. The overall layout manifested thoughtful planning in terms of both communication and traffic flow. Then, too, the cases were appropriate in character and size for the materials they contained, and were marked by a goodly amount of variety. Thus, they varied in type and in size: some were wall cases; others were free standing, with their contents boxed in lucite and allowing full-circle viewing. In yet other situations the objects stood free. The arrangements of the pieces in the cases were effective, and the lighting was both sufficient and in selected situations quite dramatic. The labeling was ample, clear and generally well situated. Except for a few instances there were multiple copies of the label information to permit the visitors to view the exhibit from several sides or locations. This device, of course, facilitated traffic flow.

I also was impressed by the treatment of some of the finer or more distinctive pieces, and here have in mind the fine Han female figure that was displayed standing free against a photomural of the cotton field in which the piece was found. Quite different, but equally effective was the dramatic treatment of the single flying horse posed in a lucite column so that one could see the rest of the group through the slit in the wall behind. Finally, the variety of graphics also added to the instructiveness of the exhibit, including the photomurals, maps, drawings and rubbings.

Arrangements. The arrangements made by the Nelson Gallery-Atkins Museum for the massive number of visitors were very thorough. The traffic control was excellent; the security arrangements were exemplary, with the guards being both very alert, yet very courteous; and the staff and the volunteers were extremely hospitable and helpful. Both the museum and the community have every reason to be very proud.

General observations. As an administrator I appreciated the need for making the exhibit available to as many viewers as possible, and so am very understanding of the reason for limiting the hours for special viewing.

As a student of Chinese history and culture, however, I was disappointed to have had so little time for studying the materials in



careful and leisurely fashion. The half hour allocated for special viewing at the beginning of each day was far too short, especially so as the public viewing began even before the appointed hour. The notices sent to me indicated only that special viewing would begin at 9:30 in the morning, except on Sunday when such viewing would begin at 10:00. There was no related notice, however, of the hours for public viewing. Had I known both schedules I would have been able to plan better and so would have benefited more from my visit. Thus, I would have suggested a schedule be sent out that showed the times for both special viewing and public viewing, as follows:

|                      | <u>Special viewing</u> | <u>Public viewing</u> |
|----------------------|------------------------|-----------------------|
| Monday               | ?                      | ?                     |
| Tuesday, Friday      | 9:30                   | 10:00 a.m.-9:00 p.m.  |
| Wednesday, Thursday, |                        |                       |
| Saturday             | 9:30                   | 10:00 a.m.-5:00 p.m.  |
| Sunday               | 10:00                  | 2:00 p.m.-6:00 p.m.   |

With such a schedule in front of me I would have made strong effort to have been there on Sunday, when I would have had several hours for quiet viewing and study. Having copy of the "Map Guide" with general information about the exhibition also would have been helpful, especially so as there was disparity between the viewing times given on the guide and those stated in the flyer.

I was even more disappointed that I was not able to photograph any of the materials on display. On my arrival at the Nelson Gallery I inquired about the possibility of photographing and to my dismay learned that photography was not permitted save with prior written permission. Nowhere in the literature that I received from any quarter was there such a notice. I brought back many photographs from the People's Republic of China, but there of course were gaps in my coverage, and I was counting heavily on filling in those gaps for purposes of teaching and lecturing. I suggest that in the future the pre-visit information make the matter clear.

Despite these two areas of disappointment I was extremely grateful for the opportunity of visiting the Nelson Gallery. The Chinese Exhibition gave me further insight into the range of materials that the Chinese have excavated since 1948 and the meaning of those materials for Chinese culture history. I thus am in much better position to make contribution in my several educative roles. I take the opportunity of emphasizing that I also benefited every bit as much from seeing the collections of the Nelson Gallery as I did from seeing those that came from the People's Republic. Laurence Sickman deserves great credit for providing both Kansas City and the nation with such fine collections.



Mr. Arne J. de Keijzer

- 4 -

30 May 1975

Thank you again for providing me with the travel grant. With this report I also send statement of those of my expenses that are covered by the grant. Should you have question about either my comments or my expenditures I will be pleased to provide you with further information.

Sincerely,

Kenneth Starr  
Director

KS/kh

Enclosures





*File*

MILWAUKEE PUBLIC MUSEUM

4 June 1975

Mr. Laurence Sickman, Director  
Nelson Gallery-Atkins Museum  
4525 Oak Street  
Kansas City, MO 64111

Dear Larry:

With this note I send copy of a report that I directed to Mr. Arne J. de Keijzer, Program Coordinator of the National Committee on United States-China Relations, Inc. As you are aware, the committee provided travel grants with the understanding that recipients would provide such a report on completion of their visit to the Nelson Gallery-Atkins Museum to see the Chinese Exhibition.

I judged it considerate to provide you with a copy of my report and now do so. Once again, I thank you for your part in making the show possible here in the Midwest. I enjoyed and benefited from my visit.

Cordially,

*KENN*

Kenneth Starr  
Director

KS/kh





**The  
University of Oklahoma**

455 West Lindsey, Room 406 Norman, Oklahoma 73069

Department of History

June 15, 1975

Dr. Marc F. Wilson,  
Curator of Oriental Art,  
The Nelson Gallery-Atkins Museum,  
4525 Oak Street,  
Kansas City, Missouri 64111

Dear Dr. Wilson:

The experience of viewing the Chinese Archaeological Exhibition is unforgettable. I appreciate the fact that you facilitated my study of the exhibits in several ways, and that you arranged for me to meet with Mr. Mai Ying-hao. His strong personality and enthusiasm for his work were evident, even though I communicated with him through an interpreter.

I look forward to receiving the set of seventy-five slides when you have them duplicated later in the summer. Already I have agreed to appear before the local chapter of the history honor society, Phi Alpha Theta, in the fall. In addition, I shall make myself available for lectures through the Stovall Museum of Science and History here at the University of Oklahoma. My title at the Museum is Curator of Asian History. (It must be the Fred Jones Gallery of Art which has the Tokharian sculpture of which Mr. Sickman spoke so highly.)

My brief nine-page report on my study visit is now in the hands of the National Committee on United States-China Relations, Inc. I prepared it hurriedly (to qualify for early reimbursement of travel expenses); but I shall have time for more careful study and reflection before I speak in the fall. Again, thank you for the courtesies to me and my family.

*P.S. I enclose a copy of the  
program of our recent Symposium  
which featured some rubbings  
from the Nelson Gallery.*

Sincerely yours,

*Sidney D Brown*

Sidney D Brown,

Professor of History; Chairman, Asian St



File in Original location

This item was removed from its original location to a restricted file.

Description of item(s):

list of individuals not  
given travel grant;  
[1975]

Restriction:

- ☐ Closed to outside researchers permanently
- ☒ Closed to outside researchers until 2050

Removed to

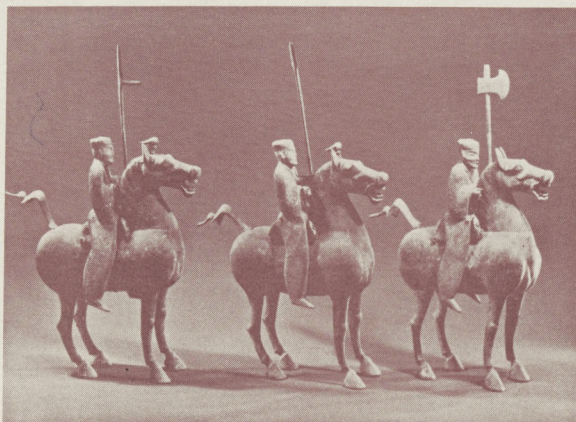
Box: Restrictions box 1  
Folder: 24/10



ARNE J. DE KEIJZER

212-682-6848

SSB



THE

CHINESE

ARCHAEOLOGICAL

Peggy Blumenthal Educational program  
EXHIBITION

TRAVEL GRANT - IN - AID PROGRAM

The Exhibition of Archaeological Finds of the People's Republic of China will open at the National Gallery of Art in Washington, D.C., on December 13, 1974, and at the Atkins Museum of Fine Arts in Kansas City, Missouri, on April 20, 1975. The Exhibition, widely acclaimed during its 1973-74 European and Canadian tour, is a major opportunity for furthering scholarly knowledge and heightening public understanding of China and its cultural heritage.

In connection with this historic event, the National Committee on U.S. - China Relations is pleased to announce a program of travel grants-in-aid to assist scholars and other specialists in Chinese art and related humanistic fields to visit the Chinese Archaeological Exhibition in Washington or Kansas City.

Grant funds, from the National Endowment for the Humanities, are intended to support the travel of scholars and specialists living significant distances from the exhibition sites. Consequently, only persons living outside a 250-mile radius from either of the two host museums are eligible to apply. The number of grants available is limited and awards will be made in the preferential order of:

- faculty members, graduate students, and professional personnel specializing in Chinese art and archaeology;
- faculty members and graduate students in the humanities and social sciences who are China-area specialists;

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The Exhibition of  
Archaeological Finds  
of the People's Republic  
of China.

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- others for whose professional work the Exhibition has a clear relevance.

Grants-in-aid will be awarded in the form of travel subsidies equivalent to round-trip economy airfare to the Exhibition site closest to the place of residence. However, grant funds may be applied to travel to the farther site if desired.

Final selection will be made by a National Selection Panel including representatives of the two museums and specialists in the field. Selection criteria will include professional qualifications, relevance of the Exhibition to the applicant's field of study, and the potential contribution of applicants to China-related public education programs. Grantees will be encouraged to serve as speakers and discussants in programs on Chinese society and culture that may be held in their area. Because the grant-in-aid program is limited, those who already have seen the Exhibition elsewhere or are eligible for travel funds from their university, institution, or other sources will not be given preference.

For application forms and detailed provisions of the grant program, call or write:

NATIONAL COMMITTEE ON U.S.-CHINA RELATIONS

777 UNITED NATIONS PLAZA  
NEW YORK, NEW YORK 10017  
(212) 682-6848

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Application Deadlines:

Washington, D.C.:  
Kansas City, Mo.:

December 14, 1974  
February 3, 1975

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PLEASE POST